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Chapter 167: Two Pictures

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CAGE of EDEN

THE PIECE OF THE DRAWING FROM THE "LIGHT HOUSE" AND THE REAL MIINA'S SKETCHBOOK. NOW ARE THE TWO RELATED!?

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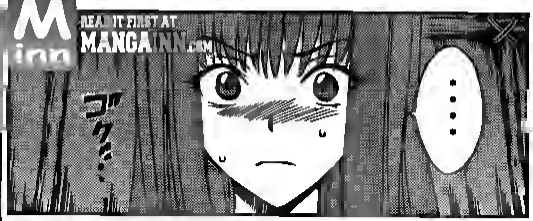

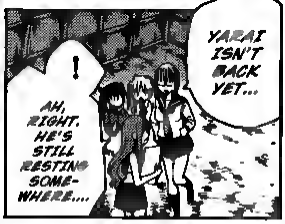

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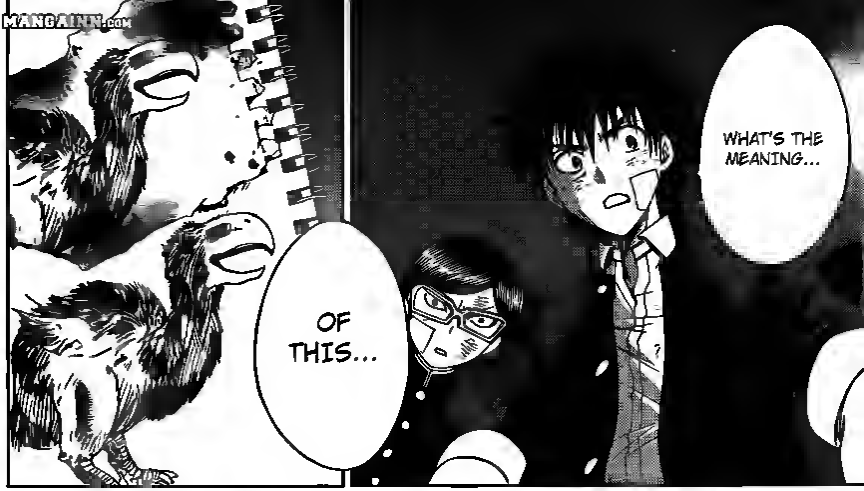

MH....
THE STAINS ON THIS PIECE SHOW IT'S PRETTY OLD.
IS IT A COPY..?
NAH, THE LINES ARE SCRATCHY, SO THAT'S NOT IT.
BOTH WERE DRAWN WITH A PENCIL...

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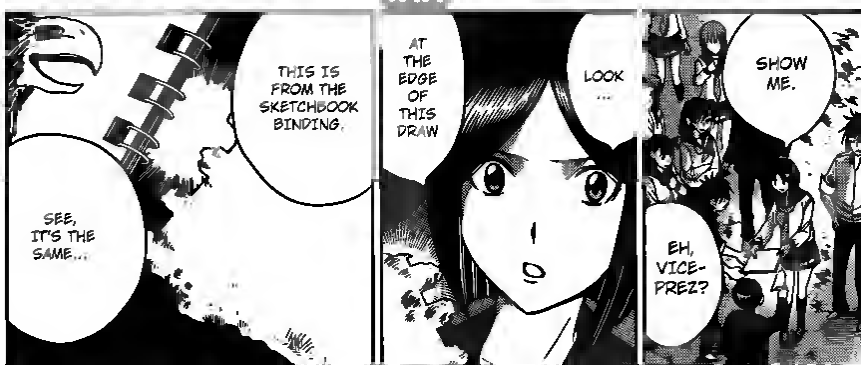

HEY, WHEN YOU HOLD IT AGAINST THE FIRE...
WHAT...?
WAIT A MIN...
B- BUT ISN'T IT TOO SIMILAR? IT'S TOTALLY MIINA'S ART...
THE LINES SEEM TO BE OFF A BIT...?
BUT MIINA WAS NEVER AT THE "LIGHT HOUSE" RIGHT? THEN WHY...
THIS SECOND DRAWING LOOKS PRETTY SIMILAR, BUT IT'S DIFFERENT...
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IT MIGHT GIVE A HINT...
SURE... BUT WHY?
YOU SAID YOU FOUND THIS PIECE AT THE "LIGHT HOUSE", RIGHT.
EH?
SEGAWA...
TO SOLVE THE MYSTERY BEHIND THIS DRAWING.
CAN YOU TELL ME MORE ABOUT THAT TOWER?
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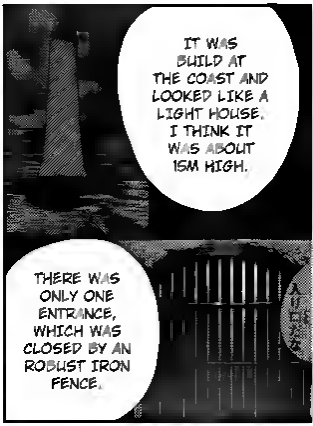
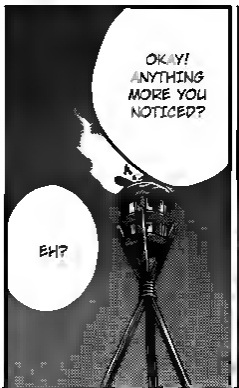

IT WAS BUILD AT THE COAST AND LOOKED LIKE A LIGHT HOUSE. I THINK IT WAS ABOUT 15M HIGH.
THERE WAS ONLY ONE ENTRANCE, WHICH WAS CLOSED BY AN ROBUST IRON FENCE.



YES. NORMALLY YOU WOULD HAVE AN ELEVATOR IN SUCH A BUILDING, RIGHT?
There are 6 floors after all
BUT THAT TOWER HADN'T ONE.
THERE WAS ONLY A STAIR.

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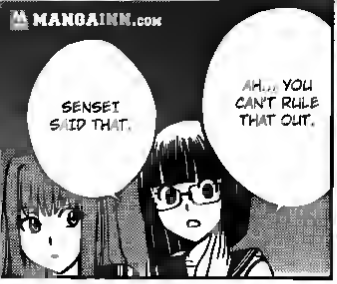
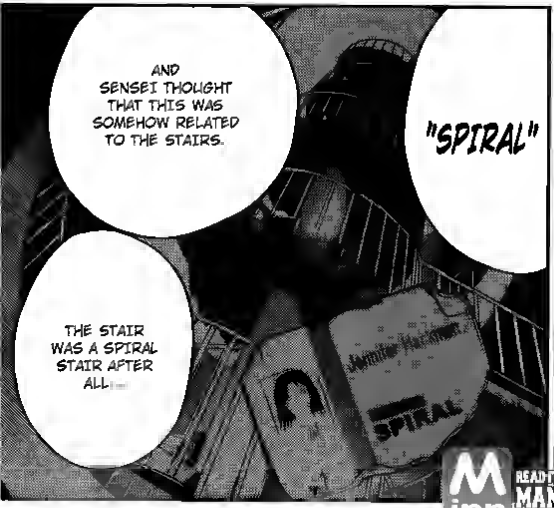


WELL... THE TOWERS ON THIS ISLAND HAVE A RATHER PARTICULAR FORM AND DESIGN.
I THINK THERE MIGHT ME SOME "MEANING" BEHIND IT ...
SO THERE MIGHT ALSO BE A MEANING TO WHY THERE WAS ONLY A STAIR.



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SPIRAL
...
ORIGINALLY IT REFERS TO "COILING"
....
DON'T YOU SEE THE SPECIAL MEANING TO THE TOWER?
!?
D-
DNA...?
IT'S DNA!
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MANGA
IS THIS "PYRAMID"!
AND THE PLACE TO CONTROL THE DNA AND CREATE THE EXTINCT ANIMALS
BASICALLY, THERE WERE CREATED WITH DNA MANIPULATION
YEAH. AS YOU ALL ALREADY KNOW, ALL THE ANIMALS HERE ARE PROBABLY MAN-MADE...

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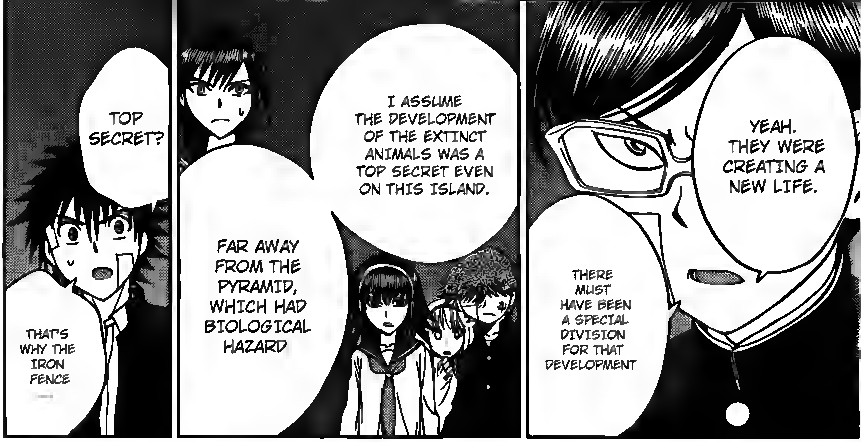
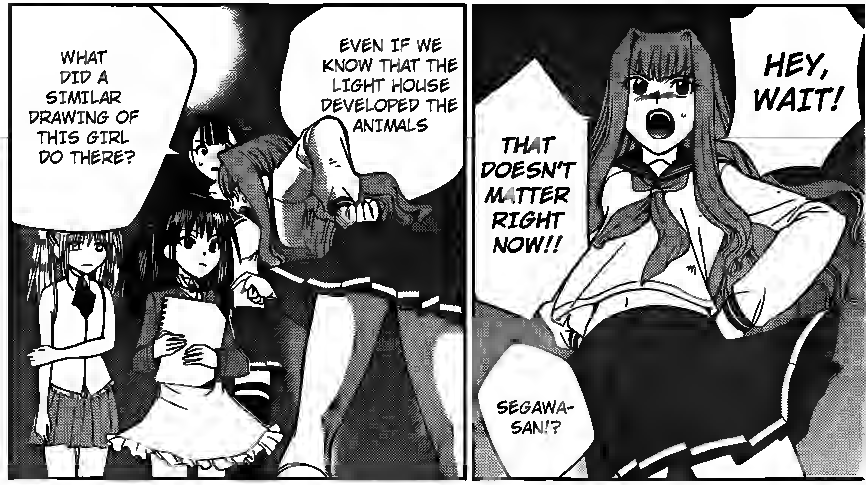
FROM WHAT YOU SAID, THE LIGHT HOUSE IS BY FAR SMALLER THAN THE PYRAMID
FACILITY THAT DOESN'T NEED BIG INSTRUMENTS ...
IT'S PRETTY MUCH CERTAIN THAT IT WAS A FACILITY RELATED TO THE EXTINCT ANIMALS.
THEN THAT "LIGHT HOUSE" SHOULD HAVE A SPECIAL SOMETHING TOO.
B-BRAIN ....?
IT MIGHT BE THAT THE "LIGHT HOUSE" SERVED AS THE BRAIN----
THE DEVELOPMENT ...
OF THE EXTINCT ANIMALS ...?
THE EXTINCT ANIMALS.
THE PLACE WHERE THEY DEVELOPED


YEAH. THEY WERE CREATING A NEW LIFE.
THERE MUST HAVE BEEN A SPECIAL DIVISION FOR THAT DEVELOPMENT
I ASSUME THE DEVELOPMENT OF THE EXTINCT ANIMALS WAS A TOP SECRET EVEN ON THIS ISLAND.
FAR AWAY FROM THE PYRAMID, WHICH HAD BIOLOGICAL HAZARD
TOP SECRET?
THAT'S WHY THE IRON FENCE


HEY, WAIT!
THAT DOESN'T MATTER RIGHT NOW!!
SEGAWA-SAN!?
EVEN IF WE KNOW THAT THE LIGHT HOUSE DEVELOPED THE ANIMALS
WHAT DID A SIMILAR DRAWING OF THIS GIRL DO THERE?

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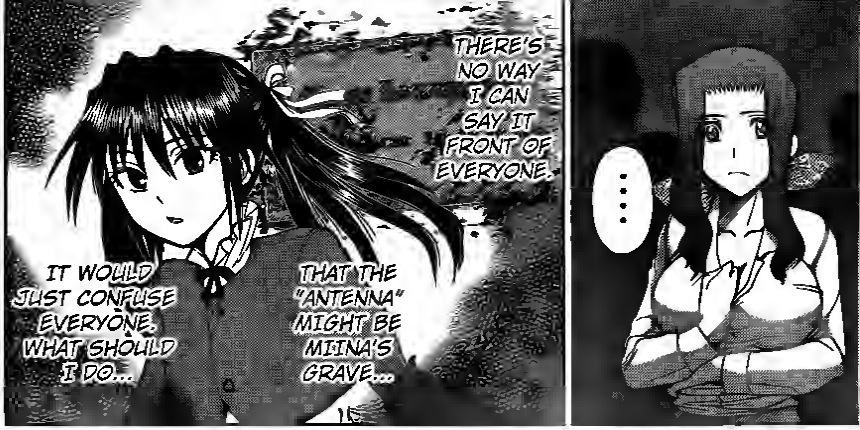
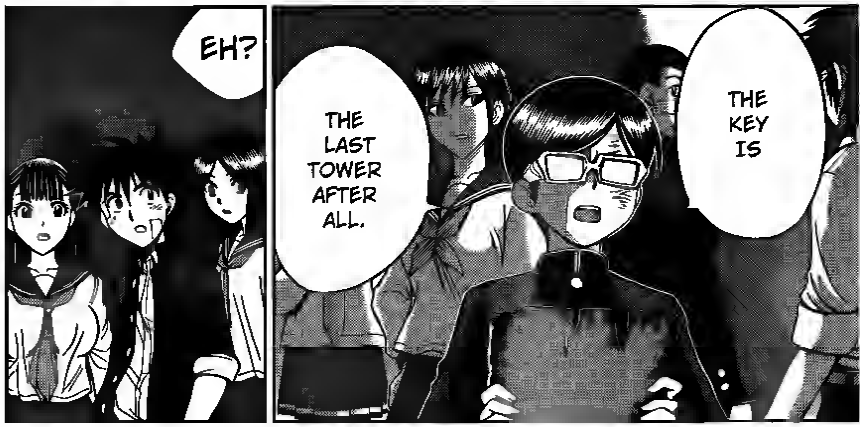
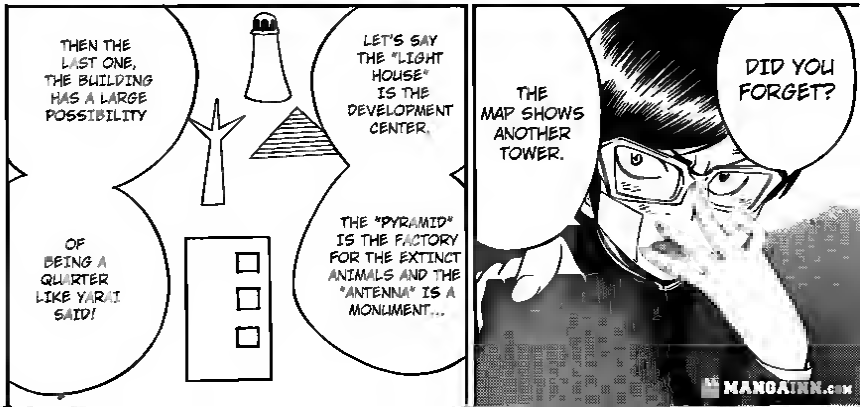

THERE'S NO WAY I CAN SAY IT FRONT OF EVERYONE.
IT WOULD JUST CONFUSE EVERYONE. WHAT SHOULD I DO...
THAT THE "ANTENNA" MIGHT BE MIINA'S GRAVE...
...


EH?
THE LAST TOWER AFTER ALL.
THE KEY IS


THEN THE LAST ONE, THE BUILDING HAS A LARGE POSSIBILITY
OF BEING A QUARTER LIKE YARAI SAID!
LET'S SAY THE "LIGHT HOUSE" IS THE DEVELOPMENT CENTER.
THE "PYRAMID" IS THE FACTORY FOR THE EXTINCT ANIMALS AND THE "ANTENNA" IS A MONUMENT...
THE MAP SHOWS ANOTHER TOWER.
DID YOU FORGET?
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... YEAH.
MAYBE SOMEONE STILL LIVES THERE.
WE MIGHT FIND OUT SOMETHING...
.....!
IF PEOPLE WERE LIVING THERE, THERE SHOULD BE TRACES LEFT ...
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WHEN WE GO TO THE LAST TOWER...
OKAY, LET'S GO.
WE SHOULD FIND OUT SOMETHING..!

GUH

COMORI-SAN GOT REALLY BIG BREASTS...

.....

NISHIKIORI-SAN. NISHIKIORI-SAN...

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LET'S T AKE THIS CHANCE AND ESCAPE TOGETHER

THE OTHERS ARE USELESS NOW THEY'RE TOO SCARED—

LET'S GO ON BY OURSELVES. WE CAN GET SOME WOMEN AND—

KUBA-KUN AND SAITOU...

NO NEED TO...

EH?

RED CROW

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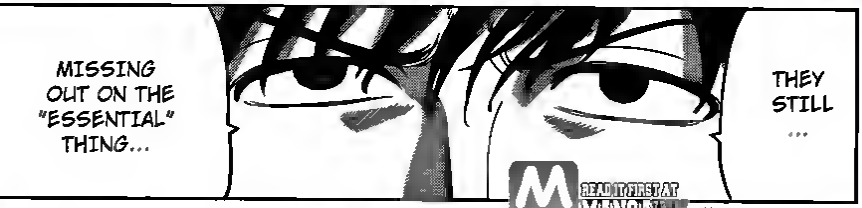

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1 WEEK LATER----
SO WE'RE FINALLY DEPARTING
TOMORROW---
AFTER WE INVESTIGATED THE "BUILDING"
WE ONLY HAVE TO HEAD FOR JAPAN .!
IT SURE TOOK A WHILE
I WONDER HOW MUCH TIME PASSED
IT'S COMING TO AN END NOW...!

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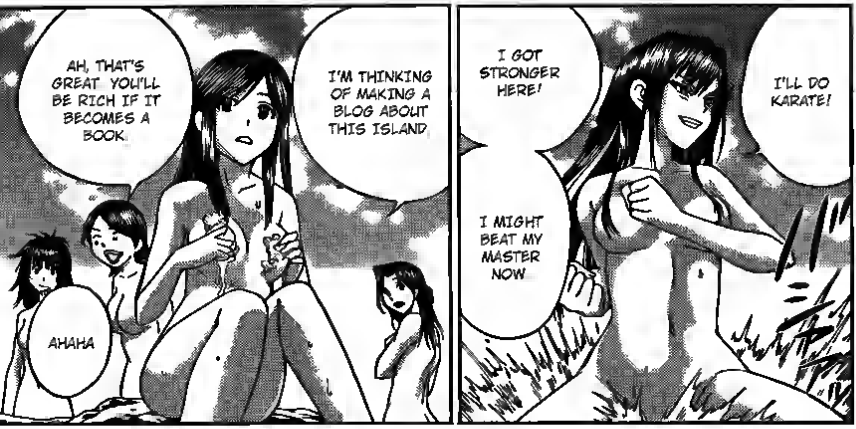
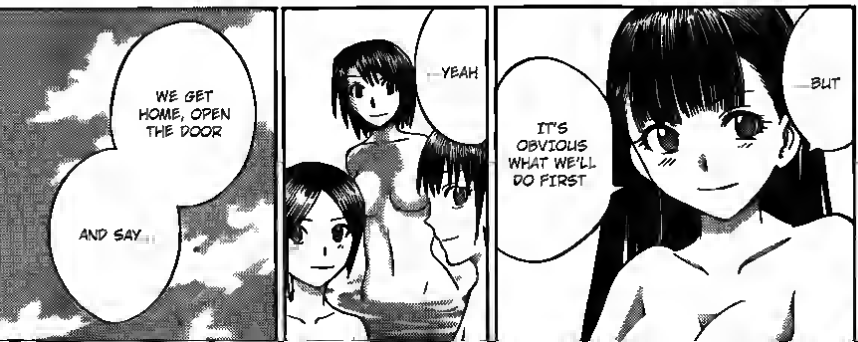

AH, THAT'S GREAT. YOU'LL BE RICH IF IT BECOMES A BOOK.
I'M THINKING OF MAKING A BLOG ABOUT THIS ISLAND
AHAHA
I GOT STRONGER HERE!
I'LL DO KARATE!
I MIGHT BEAT MY MASTER NOW



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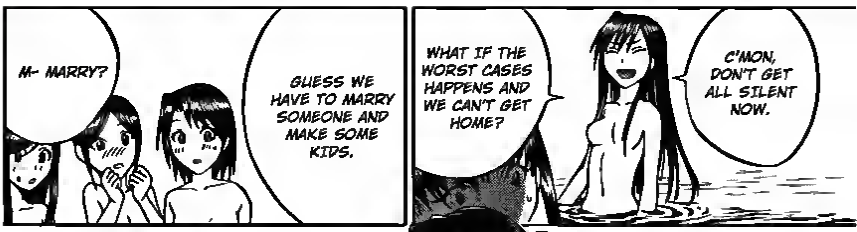
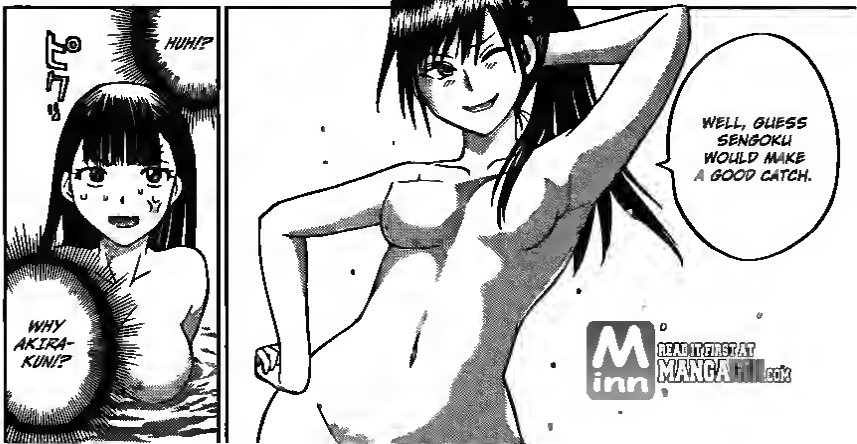

M- MARRY?
GUESS WE HAVE TO MARRY SOMEONE AND MAKE SOME KIDS.
WHAT IF THE WORST CASES HAPPENS AND WE CAN'T GET HOME?
C'MON, DON'T GET ALL SILENT NOW.



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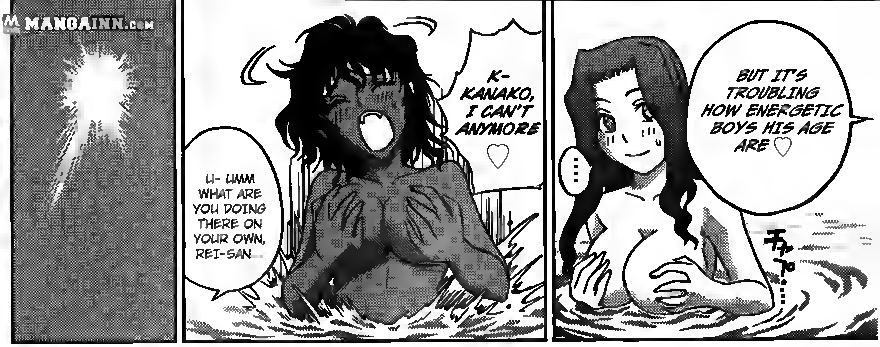
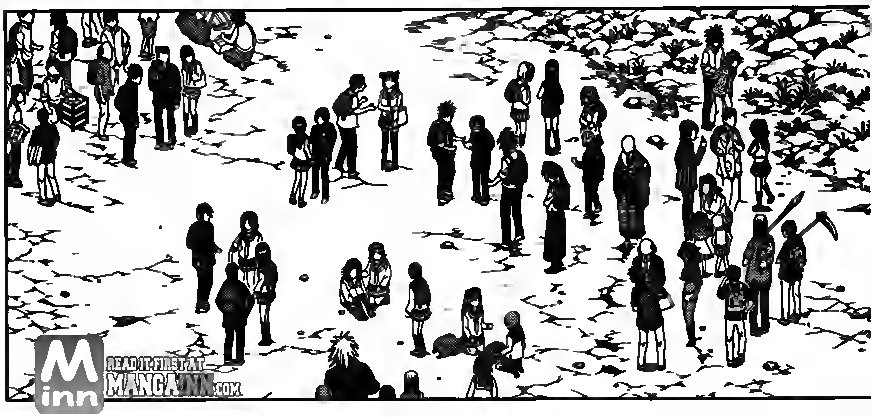
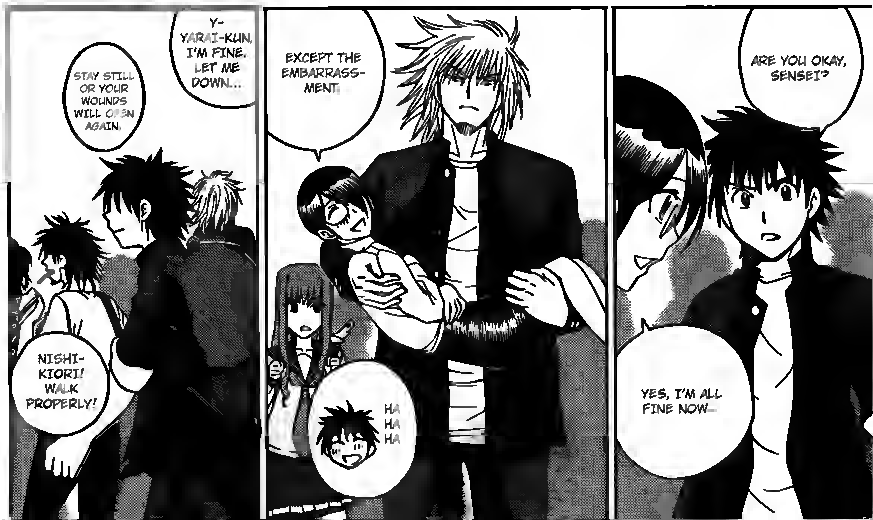

U- UMM, WHAT ARE YOU DOING THERE ON YOUR OWN, REI-SAN...
K- KANAKO, I CAN'T ANYMORE ♡
BUT IT'S TROUBLING HOW ENERGETIC BOYS HIS AGE ARE ♡
ぷるっ




Y- YARAI-KUN, I'M FINE, LET ME DOWN...
STAY STILL OR YOUR WOUNDS WILL OPEN AGAIN.
NISHI-KIORI! WALK PROPERLY!
EXCEPT THE EMBARRASS-MENT.
HA HA HA
ARE YOU OKAY, SENSEI?
YES, I'M ALL FINE NOW...

.....
OKAY.
LET'S GO!
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EH!?
WH- DON'T YOU GO ALREADY?
WH- WHAT'S UP, RION?
YOU SEEM TO BE IN A BAD MOOD.
DON'T TOUCH ME, PLAYBOY---
EH!?
EH?
EH?
I DON'T CARE ANYMORE!!
WHO CARES ABOUT YOU! JUST BECOME A BIG DADDY OR WHATEVER ----
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---OVER-COMING VARIOUS TRAILS, WE STILL HAD HOPE.
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THAT IS UNTIL WE SAW "THAT TOWER"---
HEY, WAIT!
I SAID WAIT, RION---
WHAT AWAITS THEM AT THE FOURTH TOWER, THE "BUILDING", IS A "TRUTH" THEY'RE BETTER OFF NOT KNOWING...
■40■につづく!

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RAW
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TRANSLATION
PROZESS

CLEANING
QUANN

TYPESETTER
AOMINE, XAN

Q.CHECK
ERIPHO

ARE WE THERE SOON?
BUT WE CAN'T SEE THE "BUILDING" YET...
WE HAVE BEEN WALKING FOR 4 DAYS AFTER LEAVING THE PYRAMID
AW, MY LEGS ARE SO TIRED.

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CHAPTER 168 : THE LAST TOWER

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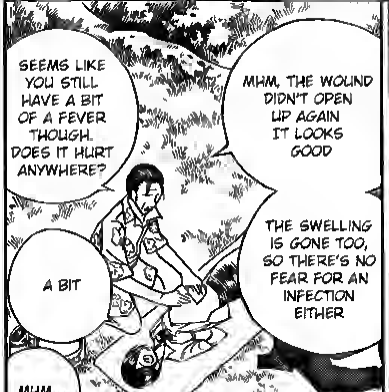
SEEMS LIKE YOU STILL HAVE A BIT OF A FEVER THOUGH. DOES IT HURT ANYWHERE?
MHM, THE WOUND DIDN'T OPEN UP AGAIN IT LOOKS GOOD
THE SWELLING IS GONE TOO, SO THERE'S NO FEAR FOR AN INFECTION EITHER
A BIT
MHM...

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I'M NOT BOTHERED BY A SCAR AT ALL
Y- YARAI-KUN ...
ゴホン
THEN I'LL EXCUSE MYSELF
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OKAY, TIME TO GO ON!
TH- THAT'S...
WHAT DO YOU MEAN MISUNDER-STOOD?
H- HEY
STOP MAKING REMARKS THAT WILL BE MISUNDER-STOOD!
YEAH!!
IS EVERYONE READY?

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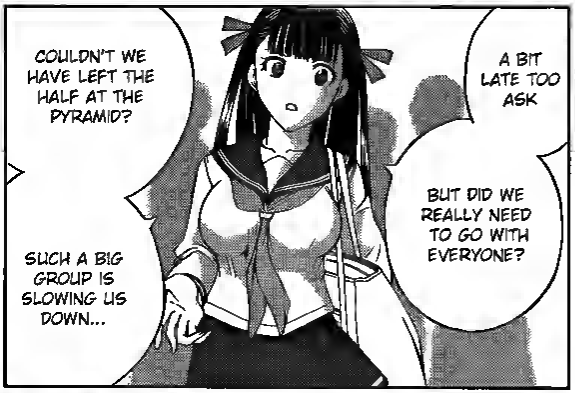
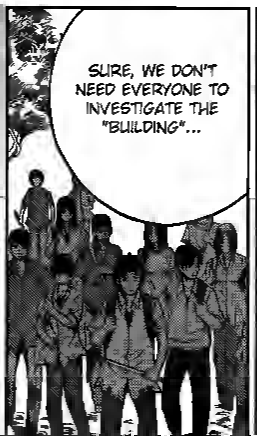

COULDN'T WE HAVE LEFT THE HALF AT THE PYRAMID?
A BIT LATE TOO ASK
BUT DID WE REALLY NEED TO GO WITH EVERYONE?
SUCH A BIG GROUP IS SLOWING US DOWN...



IT WOULD BE GOOD TO BUILD A BIG BOAT
WHILE WE WAIT FOR SENSEI'S WOUND TO HEAL, WE DECIDED THAT
A BOAT!
I'LL HAVE THEM BUILD A BOAT!
...A BOAT?
BUT A BOAT FOR 50 PEOPLE WILL BE IMPOSSIBLE
SO WE NEED TO BUILD A FEW BOATS
AND SINCE THAT WILL TAKE QUITE A WHILE, WE CAME UP WITH THE IDEA TO START BUILDING THEM WHILE WE INVESTIGATE THE BUILDING.
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THOUGH IT'S STILL NOT CLEAR HOW TO HANDLE NISHIKIORI'S INFO...
YEAH RIGHT
THEN WE CAN HEAD TO JAPAN IMMEDIATELY AFTER THE INVESTIGATION IS DONE
MHM. I SEE
GULP
GULP
O-OKAY
FUAH
THAT'S ENOUGH
HE'S STRANGELY OBEDIENT NOW...
BUT, WHAT HAPPENED TO HIM....
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DON'T TAKE YOUR EYES OFF "HER"
HER?
MH?
HEY, KUBA-KUN
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"HER"....
YEAH.
IT SEEMS SHE HAS IT...
THE KEY I TALKED ABOUT TO TURN THE TABLES...
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YEAH, ACCORDING TO THE MAP, WE SHOULD REACH IT BY NOON...
SHOULDN'T IT COME INTO VIEW ABOUT NOW? WE ALREADY WALKED SO MUCH...
OKAY, THE LAST PUSH!

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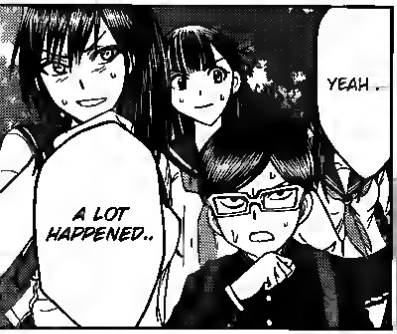

WE OVERCAME ALL OBSTACLES SO FAR BECAUSE WE KEPT TOGETHER.
BUT WE MADE IT SO FAR WITH THE HELP OF EVERYONE
BECAUSE EVERYONE WAS THERE...

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Minn
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JUST A BIT MORE...
UNTIL THE LAST TOWER...
ヴァネッサ!!
赤神さん!?
赤神くん…?
アイツは オレが
必ず 守ってやる
THE REASON WHY NO ONE'S HERE...
AND WHAT IT IS THAT WE GOT DRAGGED INTO...
THE REASON WHY EXTINCT ANIMALS WERE CREATED...
THE REASON WHY THIS ISLAND ISN'T ON ANY MAPS...
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WE MIGHT FIND
AN ANSWER TO THAT ALL

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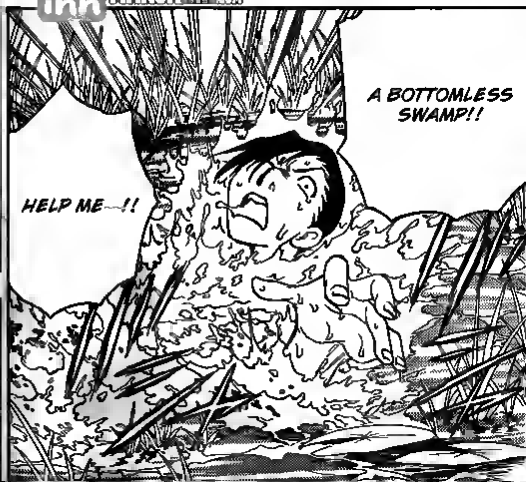

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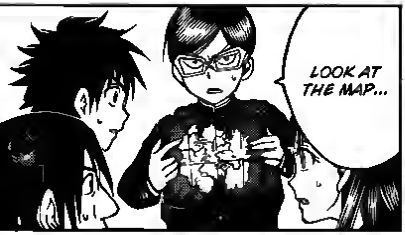

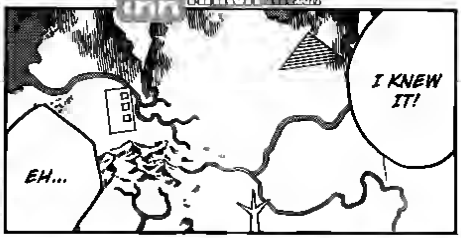

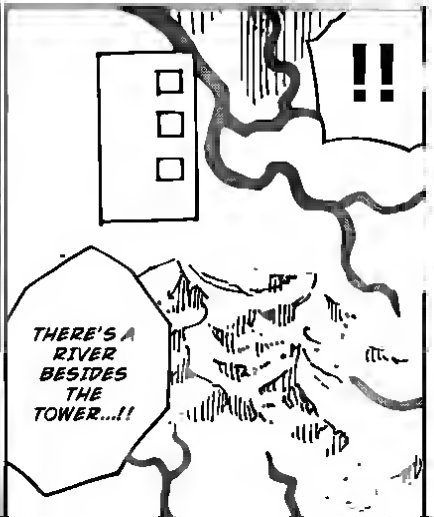

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HAH
HAH
HAH
HAH
READ IT FIRST AT MANGAINN.COM
WE...
WE'RE FINALLY HERE...
TH-
THIS IS----
!!

THIS IS THE LAST TOWER
READ IT FIRST AT MANGATINN.COM
M.MANGATINN.COM

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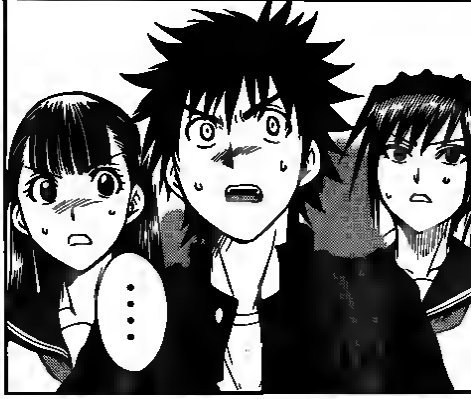

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OKAY! WE MIGHT GET IN THERE...
!
LOOK THERE... LOOKS LIKE A GATE
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MH?
I STEPPED ON SOME-THING...?
CRACK
!?
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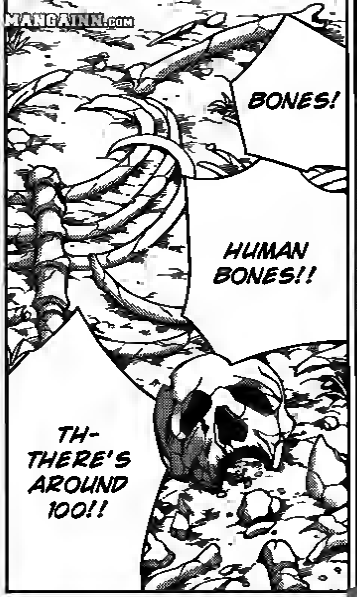

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CAGE of EDEN

WHY ARE THERE SO MANY BONES!?

WHAT'S THIS!

THE LAST TOWER, THE "BUILDING". FROM WHAT THEY CAN SEE, IT ONLY SHOWS DESPAIR.

LATEST VOLUME 18 IS SELLING WELL!

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BE CAREFUL, RION.

THESE BONES ARE PRETTY BRASH.

THEY'RE COMPLETELY WEATHERED. SEEMS THAT THEY ARE PRETTY OLD.

KYAA

TH-THIS IS...

SENGOKU?

DAMN. MORE CORPSES...!

.....

YAMADA YOSHINOBU

CHAPTER 169: THE BONDS OF FRIENDSHIP

THE "PYRAMID" HAD A COUPLE OF MUMMIES TOO..
THERE WAS A CORPSE AT THE "LIGHTHOUSE"
I MEAN, THINK ABOUT IT...
AND HERE WE GOT ALL THESE BONES!
WHEREVER WE GO ON THIS ISLAND, WE FIND DEATH...
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BASICALLY THIS IS A "TOWER OF DEATH".
PRETTY FITTING TO THE REST OF THE ISLAND...!

WH-WHAT NOW, SENGOKU
ARE WE PULLING BACK...?
ゴクッ
OF DEATH...
TOWER...
READ IT FIRST AT MANGAINN.COM
YEAH.
I'LL GO.
DON'T BE STUPID...
PULL-ING BACK?
TH-THEN.
WE CAME SO FAR,
WE HAVE TO GO INSIDE NOW
OKAY, WE'LL SPLIT INTO 3 GROUPS..
...THEN WE'LL CONDUCT AN INVESTIGATION OF THE LAST TOWER NOW.
BUT WE CAN'T HAVE EVERYONE GO IN THERE.
WE CAN'T RULE OUT THE WORST CASE AFTER ALL.
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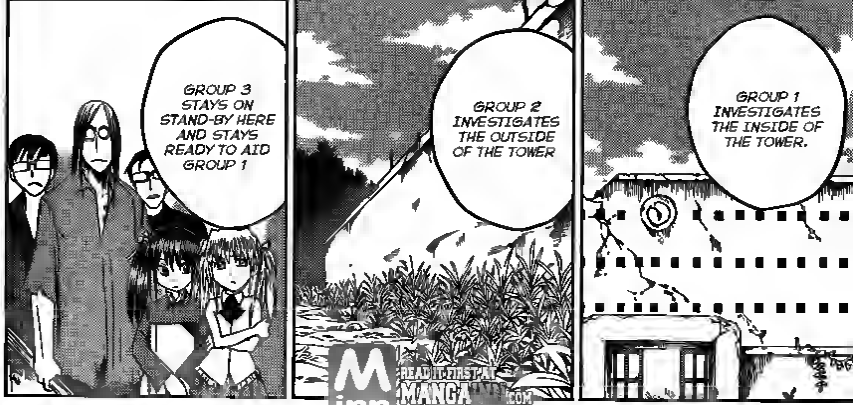
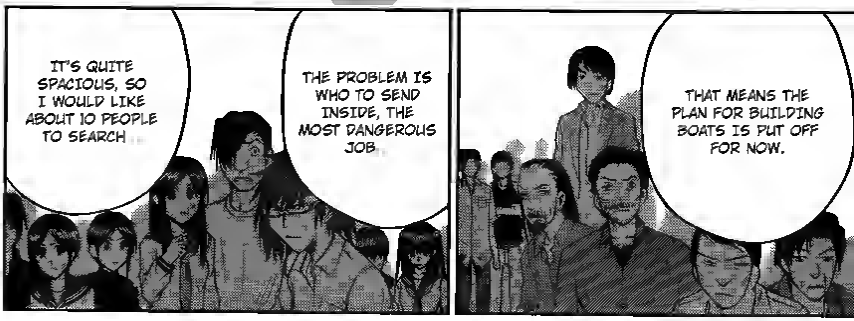

GROUP 3 STAYS ON STAND-BY HERE AND STAYS READY TO AID GROUP 1
GROUP 2 INVESTIGATES THE OUTSIDE OF THE TOWER
GROUP 1 INVESTIGATES THE INSIDE OF THE TOWER.


IT'S QUITE SPACIOUS, SO I WOULD LIKE ABOUT 10 PEOPLE TO SEARCH
THE PROBLEM IS WHO TO SEND INSIDE, THE MOST DANGEROUS JOB.
THAT MEANS THE PLAN FOR BUILDING BOATS IS PUT OFF FOR NOW.

WELL, I GOT A BOND OF FRIENDSHIP WITH HIM AFTER ALL.
OUR IDIOT SENGOKU WILL GO EVEN IF WE TRY TO STOP HIM
AND I'LL GO TOO, SINCE I SET UP THE TEAMS
BOND OF FRIEND-SHIP...?
DOESN'T THAT APPLY TO US TOO...?

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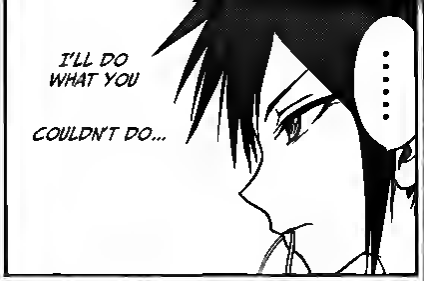

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I MIGHT GET TO KNOW WHAT WHEN I INVESTIGATE THIS TOWER---
I FEEL LIKE WE HAVE OVERLOOKED...
SOMETHING UNDERNEATH THE PYRAMID.
EH!? YOU!? WHY...
READ IT FIRST AT MANGAINN.COM
AT THIS RATE, I'LL JUST BE NO-GOOD FOR SURE.
OKAY.
LOOKS LIKE I HAVE TO GO TOO!
I HAVE TO SAVE KOUHEI.
FOR THAT, I'LL DO ANYTHING...
I'M SURE THERE'S A WAY TO SAVE EVERYONE.
SHOULD SOMETHING HAPPEN TO YOU, I'LL DEFINITELY...
SAKUMA-KUN,
...
I'M GOING TOO!
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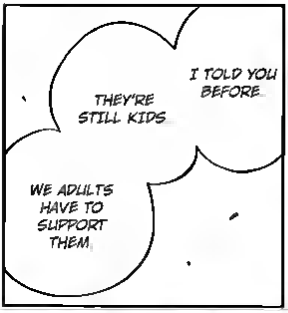

HONESTLY GUESS I'LL GO TOO...
I DON'T THINK THAT OLD MAN WILL DO ANY GOOD
YASHIRO-KUN' ME TOO...
YOU STAY HERE! WE CAN'T HAVE ANYTHING HAPPEN TO OUR DOCTOR!
WELL, IT MIGHT BE GOOD STUFF FOR MY NOVEL
SO I'LL STICK A LONG FOR A WHILE
...SEGAWA,
LOOK AFTER SENSEI.
YEAH.
YOU'RE GOING TOO, RIGHT YARAI...

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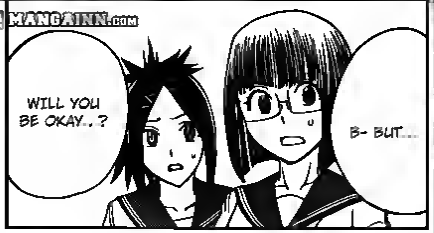

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OKAY, WE GOT 15 PEOPLE.
THAT'S ENOUGH. WE'LL GO WITH THESE MEMBERS.
...UHM, ARE YOU SURE YOU'RE STAYING BEHIND, KOKONOE-SENSEI?
...
YEAH
I HAVE SOMETHING ELSE TO DO.
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...
EHM, SENSEI, I NEED TO TALK TO YOU...
WHAT IS IT, OOMORI-SAN?
THERE'S SOMETHING REALLY BUGGING ME....
IT'S ABOUT THE LETTERS GRAVED INTO THAT PLATE AT THE "ANTENNA"
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IT'S A COMMON FOREIGN ENGRAVING FOR GRAVES...
REST IN PEACE...
I THINK I UNDERSTOOD THEM.
I DIDN'T MENTION IT AS NOT TO WORRY THE OTHERS, BUT...
EH!?

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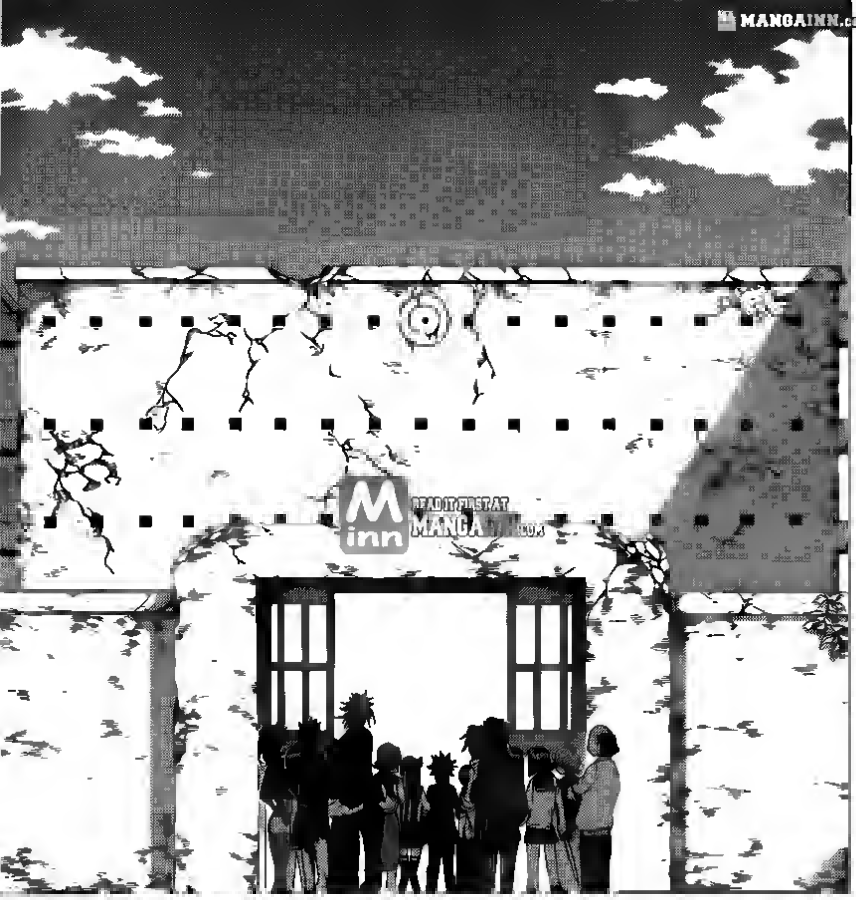

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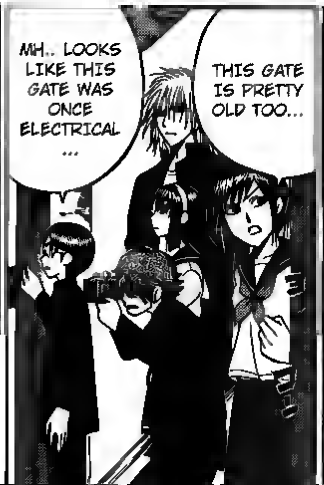

NATURE TOOK COMPLETELY OVER...
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SEEMS THERE'S SOMETHING OVER THERE...?
MH?
WE DON'T KNOW WHAT MIGHT JUMP OUT OF THE GRASS.
BE CAREFUL.
OKAY.
!?
TH- THIS IS..
LOOKS LIKE A BOX...
WHAT IS IT...?
M.MANGAINN.COM

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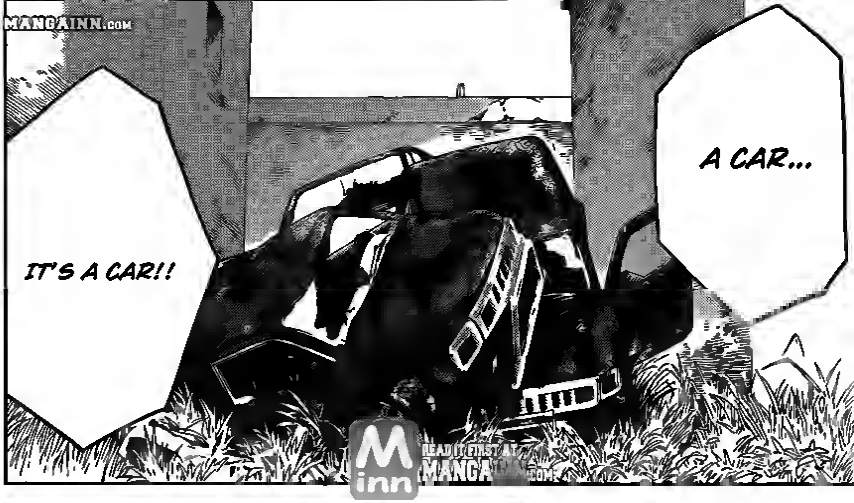

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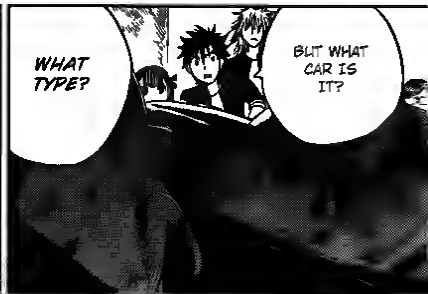
TH- THEN THE BONES OUTSIDE ARE...
...LOOKS LIKE SOME ACCIDENT MADE THEM UNABLE TO LEAVE
FROM THE PEOPLE WHO COULDN'T FLEE WITH THE CARS...!?
LOOK, THERE ARE MORE BEHIND.



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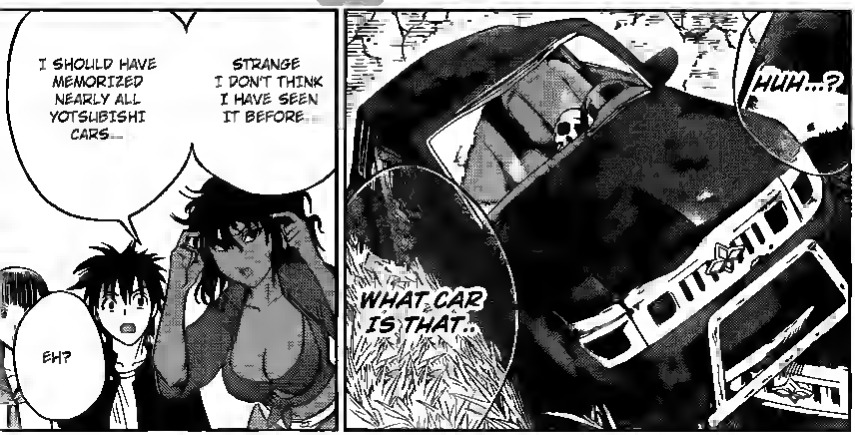

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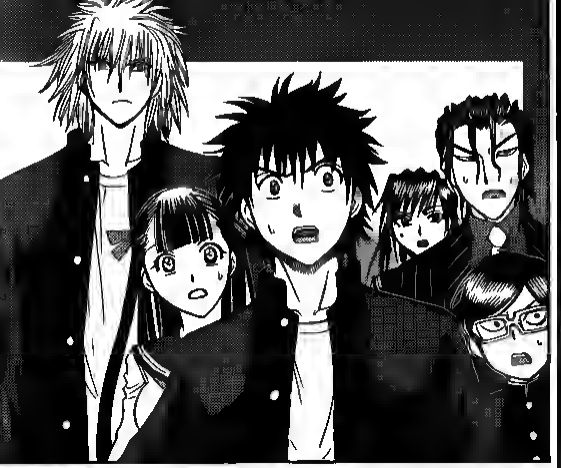

LOOKS LIKE A LOBBY IN A HOTEL..
QUITE BIG...
IS IT THE ENTRANCE...?

THE CEILING IS SO HIGH
IT GOES UP FOUR FLOORS..

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CHATTER
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SOMEONE IS WATCHING THEM!?
CONTINUED IN ISSUE 42!

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YOSHINOBU YAMADA

IS THERE ANY SURVIVORS IN THE DECAYED "BUILDING"...?

SO THAT'S THE INSIDES OF THE "BUILDING"---

LATEST VOLUME 18 IS SELLING WELL!!

QUITE SPACIOUS...

LET'S SPLIT UP AND SEARCH THIS FLOOR.

OKAY.

CHAPTER 170: INVISIBLE OBSERVER

THIS IS...

A SPOT FOR RECEP-TION...?

QUITE THE LUXURY ONE.

THIS LOOKS LIKE THE TOILETS.

OHO, LOOK HERE. THEY EVEN HAD A BAR!

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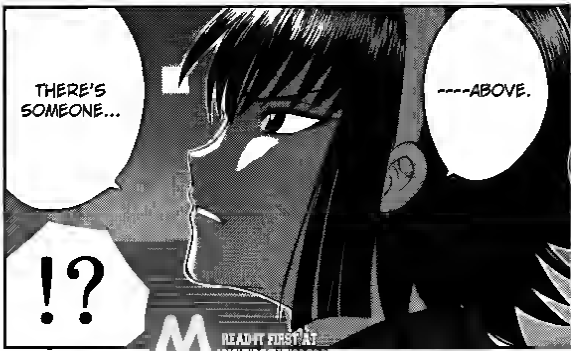
LIVING IN SUCH A PLACE,
THEY REALLY WENT OUT ALL OUT.
THE PEOPLE HERE MUST HAVE BEEN SOME KIND OF ELITE?
IT'S LIKE WE'RE IN A 5-STAR HOTEL...



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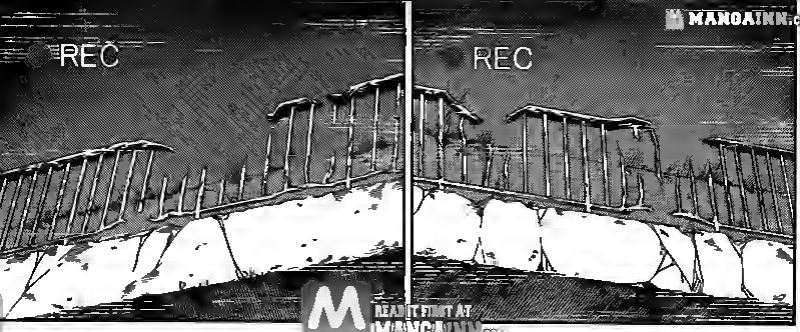

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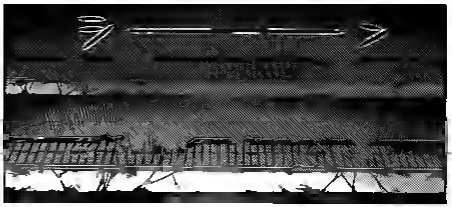

SO I DOUBT THERE ARE ANY HERE
I THINK SO TOO. WE HAVEN'T MET ANY OTHER HUMANS SO FAR AFTER ALL
...
YEAH, MAYBE IT WAS AN ANIMAL THAT SNUCK IN?
IT'S PRETTY UNLIKE IT WAS A HUMAN
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I WANT TO SHOW YOU SOMETHING!
COME HERE ALREADY!!
HEY, SENGOKU! FOUND SOMETHING?
WHAT?
THEN COME HERE FOR A SEC
NO, NOTHING
....
JUST GO?
WHAT?
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WHAT'S THIS ...?
THIS IS
WHAT YOU WANTED TO SHOW ME?
YEAH.
READ IT FIRST AT MANGAINN.COM
HEY, YOU DON'T KNOW WHAT THAT IS SENGOKU?
EH?
SOME KIND OF TOY...?
IT'S QUITE DIRTY...
THAT'S A MODEL
OF THIS ISLAND...
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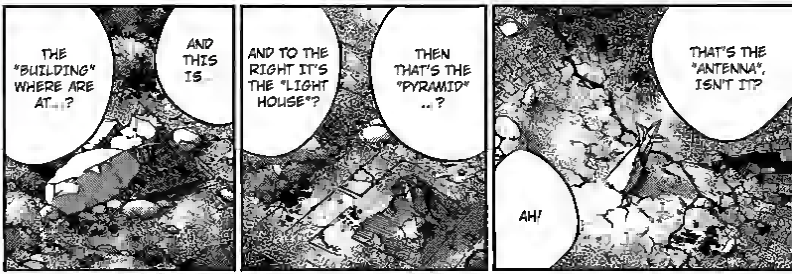
THE "BUILDING" WHERE ARE AT...?
AND THIS IS...
AND TO THE RIGHT IT'S THE "LIGHT HOUSE"?
THEN THAT'S THE "PYRAMID"...?
THAT'S THE "ANTENNA", ISN'T IT?
AH!

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AND THE POSSIBLE MAN-MADE "DEMON MOUNTAIN" IS HERE!
THAT MEANS OUR PLANE CRASHED AROUND HERE...
THEN THIS IS THE FOREST WHERE THE BIG APES ATTACKED US...?

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I HAVE SEEN THAT MARK BEFORE...
WHAT'S UP, EIKEN?
HUH?
I'M SURE THAT'S..
AT THE "ANTENNA"
CLICK
READ IT FIRST AT MANGAINN.COM
IT WASN'T TOO OBVIOUS, BUT AT THE TOP SHOULD HAVE BEEN
REALLY?
AT THE "ANTENNA"?
IT TOO!
YEAH
YOU'RE RIGHT. IT'S THE SAME!
AH!?
WHAT'S THIS!?

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I-IGARASHI-SAN, DO YOU KNOW THIS MARK?

HUH? YOU GUYS DON'T KNOW IT?

EH?

ISN'T THAT THE MARK OF THE ISURUGI'S ...?

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AND MILITARY GOOD IN JUST ONE GENERATION BY THE HANDS OF ISURUGI TOSHIMI,

THE ISURUGI CORPORATION !!

THAT'S THE MARK OF THE

BIG GROUP THAT ROSE TO A WORLD SCALE FROM FINANCE TO IT, MEDICINE

AND THE FACT THAT HIS GRANDCHILD WAS ON OUR FLIGHT

WASN'T A COINCIDENCE EITHER, IN MY OPINION..

.....

I'M NOT SURPRISED THE CORPORATION IS INVOLVED WITH THIS WEIRD ISLAND

AN ISLAND THAT ISN'T ON ANY MAPS..

EXTINCT ANIMALS .

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THIS MAKES IT CLEAR
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THIS TOWER IS HIDING SOMETHING...
SOMETHING THAT'S RELATED TO WHAT THIS ISLAND REALLY IS!!

OKAY, LET'S GO!
WE'RE GOING TO FIND THAT "SOMETHING"!
コク…
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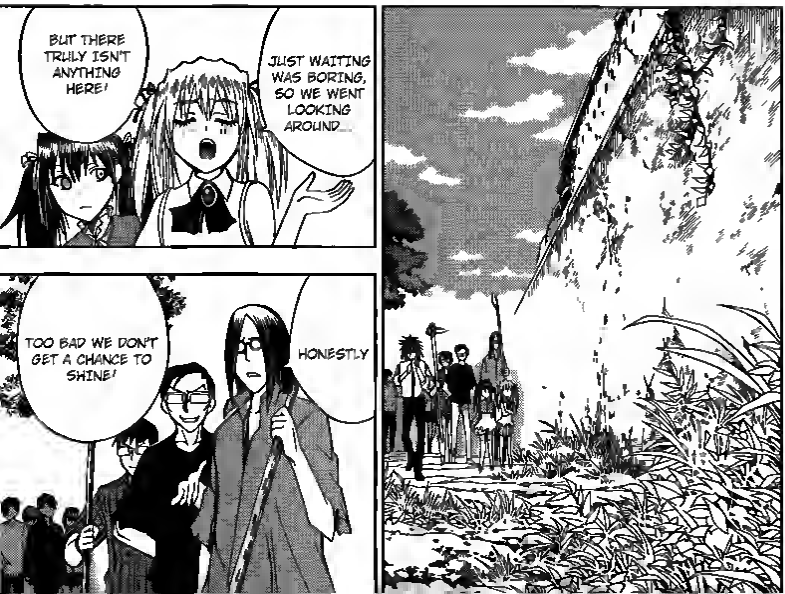
BUT THERE TRULY ISN'T ANYTHING HERE!
JUST WAITING WAS BORING, SO WE WENT LOOKING AROUND...
TOO BAD WE DON'T GET A CHANCE TO SHINE!
HONESTLY

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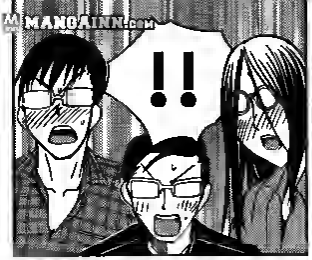

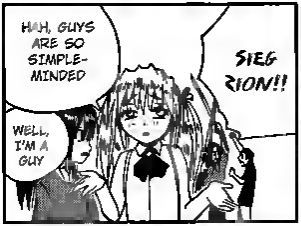

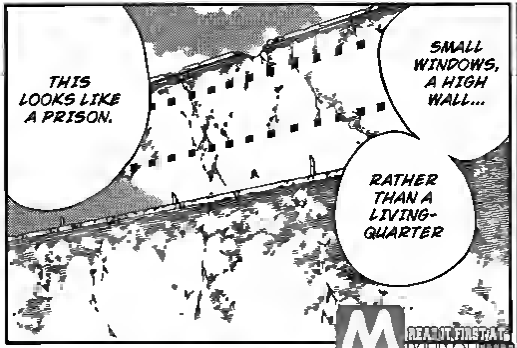

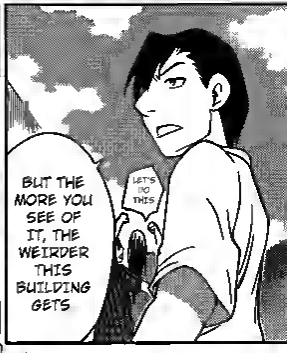

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HEE, YOU TOO? REALLY?
NOW THAT YOU MENTION IT...
HUH? YOU TOO?
I ALSO FELT THE SAME.
I DON'T HAVE THAT FEELING AT ALL.
ISN'T IT JUST YOUR IMAGINATION?
EH? YOU TOO, MIKI-CHAN?
THAT EACH TOWER HAS THE "WILL OF THE BUILDER" IN IT...
I MEAN, MARIYA-KUN SAID...
HEY, I GUESS THE STRUCTURE HAS SOME KIND OF MEANING AFTER ALL?
SO THIS TOWER SHOULD HAVE SOME MEANING TOO...
EH?
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A BAD FEELING ABOUT THIS...
I DON'T KNOW, BUT I GET
....
UHM, WHAT DO YOU THINK, MAMI-SAN?
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WHEN I LOOK AT THIS TOWER
I GET A REALLY BAD FEELING....
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WRAAR!
OPEN UP...

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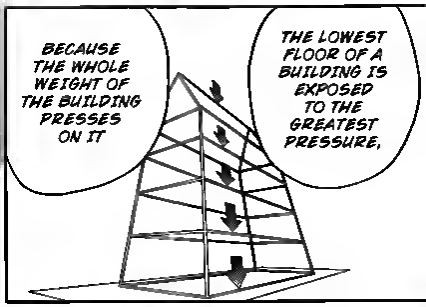
BECAUSE THE WHOLE WEIGHT OF THE BUILDING PRESSES ON IT
THE LOWEST FLOOR OF A BUILDING IS EXPOSED TO THE GREATEST PRESSURE,

WHEN SHE WAS SMALL, SHE WAS ALWAYS FIGHTING WITH BOYS
STAY STILL, TOORU
AND IT DIDN'T CHANGE WHEN SHE GREW UP...
AT DRINKING PARTIES, SHE PULLED SOME OLD MAN'S JOKE
AND WAS ALWAYS HEATING UP THE PARTY
WELL, SHE WAS WHAT YOU WOULD CALL A ROWDY KID...
UWA
READ IT FIRST AT MANGAINN.COM
MHM, NO SEX-APPEAL AT ALL
GUESS SO
...BUT
I'M SURE, SHE...
HAS ALWAYS BEEN INTERESTED IN YOU, TOORU-SAN.
EH? BUT TOORU-SAN IS...
.....
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REI, WATCH OUT!
EH!?
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TOORU...?
DEATH NEVER SHOWS MERCY
CONTINUED IN ISSUE 43

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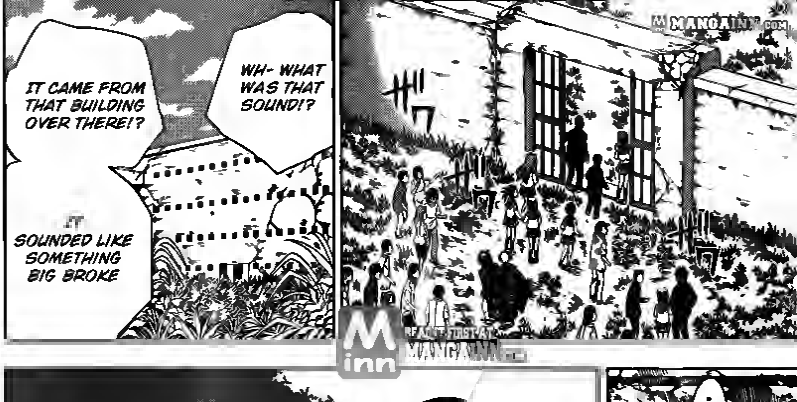
CHAPTER 171: LAST REQUEST

やまだよしのぶ
山田芳裕


IT CAME FROM THAT BUILDING OVER THERE!?
WH- WHAT WAS THAT SOUND!?
IT SOUNDED LIKE SOMETHING BIG BROKE
MANGA

TO THE GUYS INSIDE...
DID SOMETHING HAPPEN...

STOP IT, IDIOT
IT'S DANGEROUS TO CARELESSLY GET CLOSE THERE
L- LET ME GO, TOORU IS...
NOOOO!!

TOORU---!!
TOORU!!
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!!
OKAY
YARAI!! HELP ME MOVE THE DEBRIS!!
IF WE'RE CARELESS IT'LL BURY US ALL
NO GOOD, SENGOKU. IF YOU MOVE IT A LITTLE, THE SURROUNDING WALL BREAKS
KRR...
DAMN....
WHAT A DISASTER! WHY DID THIS...
B- BUT THE WINDOWS WERE AT A 2M HEIGHT
BESIDES EVEN IF YOU GET IN THROUGH THEM, YOU DON'T GET ON THE FLOOR BECAUSE THE DOORS DON'T OPEN
H- HOW ABOUT WE GO AROUND FROM THE OUTSIDE?
THROUGH A WINDOW...
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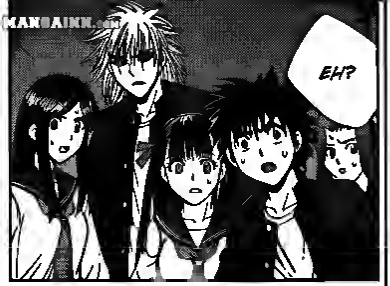

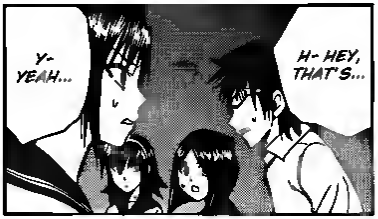

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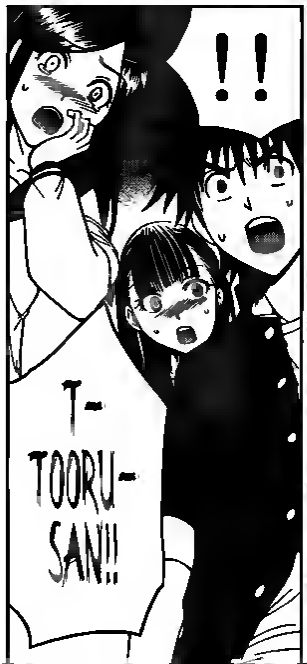
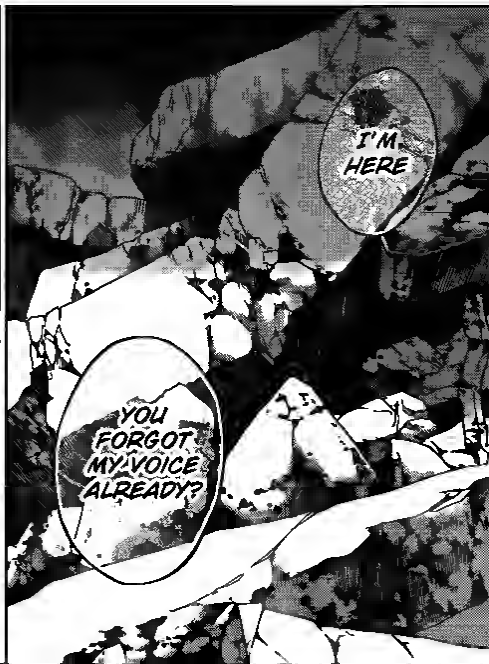




ARE YOU OKAY, TOORU-SAN!!
WELL, SOMEWHAT ...
I PUSHED REI ASIDE
AND THE MOMENTUM THREW ME TO THE OTHER SIDE
READ IT FIRST AT MANGAINN.COM
SORRY FOR MAKING
YOU WORRY...
...
YAY...!!
AREN'T YOU GLAD, REI-SAN!
AH...
Y-YEAH...
HE'S ALRIGHT...!!
...!
MANGAINN.com

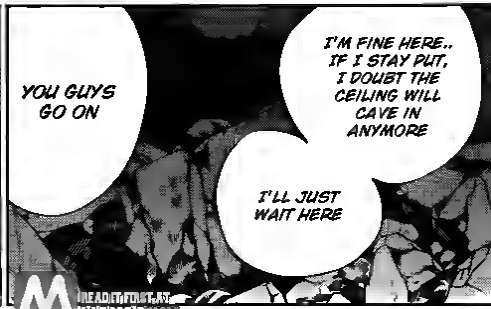
...
TEHEHE....
HEY, ARE YOU GUYS ALRIGHT!!
!
READ IT FIRST AT MANGAINN.COM

EH?
DON'T GET CLOSER!
WHAT HAPPENED!? WE HEARD A LOUD CRASH....
Y- YAMATO! KIRINO AND KAIRI!
JUST NOW THE CEILING CAVED IN AND RINZAISHI IS TRAPPED ON THE OTHER SIDE
THE CEILING IS QUITE DEMURE
TOORU-SAN IS!?
MANGAINN.COM

O-OKAY!
JUST CALL US IF YOU NEED HELP!
WE'LL GO BACK FOR NOW
YEAH, WE'LL!
I'LL GO GET THE OTHERS!!
TH- THAT'S HORRIBLE!! WE'LL HELP
NO! IT'LL BE NO JOKE IF THE CEILING CAVES IN AGAIN WHEN WE'RE ALL HERE TOGETHER
LEAVE THIS TO US!
READ IT FIRST AT MANGAINN.COM
BUT WE HAVE TO HELP TOORU-SAN...
NAH.. GO ON WITHOUT ME!!
OKAY... WHAT DO WE DO?
WE CAN'T DO ANYTHING ABOUT THIS DEBRIS IMMEDIATELY...
EH?
MANGAINN.COM

MANGAINN.com

WE ONLY JUST STARTED LOOKING FOR CLUES
I DON'T THINK YOU HAVE TIME TO STAND AROUND HERE
HEY, HEY
HAVE YOU FORGOTTEN WHAT WE'RE HERE FOR?



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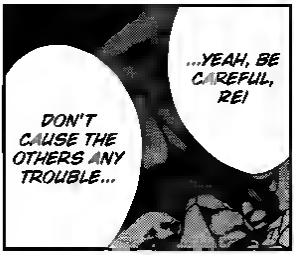

TH- THEN I'LL LEAVE SOMEONE HERE FOR YOU TO TALK TO
ELSE YOU'LL BE BORED ALONE, RIGHT?
RIGHT, HOW ABOUT REI-SAN...
...
UHM, TOORU-SAN,
ARE YOU REALLY OKAY?
IS THAT YOU, AKIRA-KUN? YEAH, I'M FINE...
READ IT FIRST AT MANGAINN.COM
TOORU-SAN!?
!!
AKIRA-KUN ...
YOU SURE ARE SHARP,
TOORU-SAN, DON'T TELL ME YOU'RE INJURED..!!
HIS VOICE
...
SO I GUESS I CAN TELL YOU...
GUH...
SEEMS THE OTHERS ARE GONE ALREADY...
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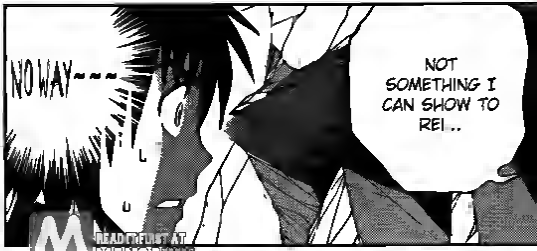
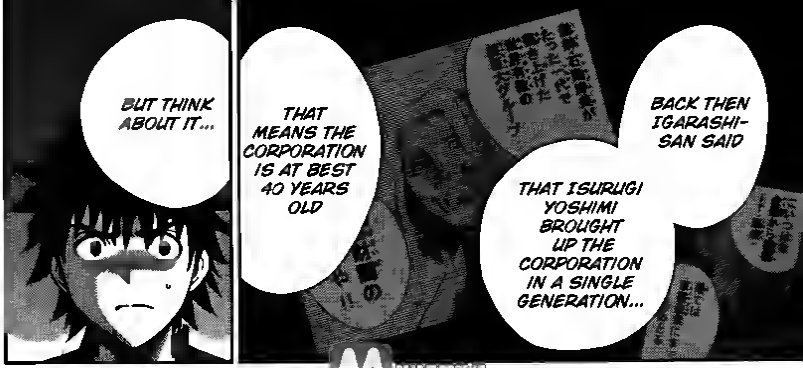
MANGAINN.com

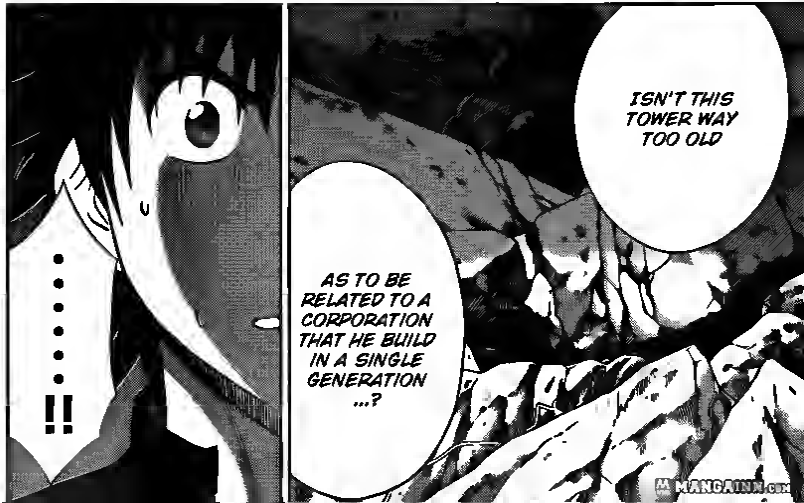


READ THE LIST AT MANGAINN.COM

MANGAINN.COM
AKIRA-KUN,
WHY DO YOU THINK NO HELP HAS COME SO FAR...
DON'T YOU THINK IT'S STRANGE?
A JUMBO JET CRASHING IS BIG NEWS...
EVEN MORE IF THE ISURUGI HEIR WAS ON BOARD. THE NEWS SHOULD HAVE GONE AROUND THE WORLD...
READ IT FIRST AT MANGAINN.COM
YET, THE LAST FEW MONTHS...
NOT A SINGLE SEARCH PLANE
OR BOAT APPEARED...
.....
THAT'S NOT THE ONLY STRANGE THING
EH?
THERE'S ALSO SOMETHING STRANGE ABOUT IGARASHI-SAN'S STORY
ABOUT THE MARK ON THE ISLAND'S MODEL...
THE ISURUGI CORPORATION MARK...?


BUT THINK ABOUT IT...
THAT MEANS THE CORPORATION IS AT BEST 40 YEARS OLD
BACK THEN IGARASHI-SAN SAID
THAT ISURUGI YOSHIMI BROUGHT UP THE CORPORATION IN A SINGLE GENERATION...

READ IT FIRST AT MANGAINN.COM



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TOORU-SAN, WHAT ARE YOU....
THE TRUTH OF THIS ISLAND MIGHT ACTUALLY BE COMPLETELY DIFFERENT FROM WHAT WE THINK IT IS....
GUH...
COUGH COUGH
!
T-TOORU-SAN
YOU HAVE TO
FIND THAT ANSWER
HAH. HAH...
AKIRA-KUN, I HAVE A REQUEST...
EH...?
READ IT FIRST AT
MANGAINN.COM
TOORU-SAN...
TAKE CARE OF REI
DESPITE HER APPEARANCE ...
SHE'S QUITE THE CRY-BABY...
MANGAINN.COM

AKIRA-KUN, PLEASE...
SAVE THE OTHERS...!
HURRY UP ALREADY!
AKIRA-KUN, WHAT ARE YOU DOING!
GRIND
READ IT FIRST AT MANGAINN.COM
GO ALREADY
AKIRA-KUN!!
WHAT ARE YOU DAWDLING FOR!
MANGAINN.COM

MANGAINN.COM
MHM...
READ IT FIRST AT MANGAINN.COM
WHAT'S THE MATTER, KOKONOE-SENSEI?
...THERE'S SOMETHING OVER THERE.
EH? I DON'T REALLY SEE ANYTHING....
LOOK CLOSELY. SOMETHING'S SHOWING UP THERE
AH...
HEY, I THINK WE SHOULD GO BACK
EH?
I MEAN, THAT NOISE SOUNDED HORRIBLE
INDEED, SOMETHING MIGHT HAVE HAPPENED...
KOKONOE-SENSEI, WHAT SHALL WE DO...
MH?
.....

LET'S TAKE A LOOK
Y- YES!
I WONDER WHAT IT IS...?
...
MANGAINN.COM
READ THE FIRST AT MANGAINN.COM
IT'S QUITE DEGRADED
BUT IT'S LOOKS LIKE FBR...!
[FIBRE-REINFORCED PLASTIC]
WHAT'S THIS...
!
THIS LOOKS LIKE A DOOR
AND THIS PLATE THING IS METAL ABOUT 8M

MANGAINN.COM
LOOK! THESE LONG PLATES ARE CONNECTED IN THE MIDDLE
IT'S A PROPELLER
P-PROPELLER ..?
I KNOW WHAT IT IS!!
KATORU!?
AH...
I.. I SEE...
YEAH...!
A PROPELLER MEANS
READ IT FIRST AT MANGAINN.COM
!!
A HELICOP-TER!?
THIS IS A HELICOP-TER!!!!

WHO KNOWS
TH- THIS ISLAND HAD HELICOPTERS...?
BUT WHY IS IT LAYING HERE?
EH?
HEY, HEY
MORE IMPOR-TANTLY...
WHY IS IT ALL SMASHED....?
IT'S COMPLETELY FLATTENED...
EH?
WAS IT RUN OVER BY ANIMALS...
B- BUT IS THERE AN ANIMAL THAT CAN DO THAT?
EVEN AN ELEPHANT COULDN'T DO IT...
AH...
ISN'T IT THAT ONE!?

MANGAINN.COM
I THINK IT WAS A HUGE SLOTH CALLED MEGATHERIUM
D- DAMN! IS IT STILL AROUND HERE!?
!
THAT BIG ONE!!
THE FURRY ONE THAT ATTACKED THE PLANE BEFORE...
EH .. ASUKA?
DON'T SAY WEIRD STUFF...
HEY, COULDN'T IT HAVE BEEN SOME OTHER ANIMAL...?
...
READ LATEST AT MANGAINN.COM
THERE'S NO WAY THAT THERE'S
ANOTHER MONSTER OF THAT CALIBRE...

MANGAINN.com
YEAH
BE CAREFUL IT'S DECAYED EVERY-WHERE
STRANGE ...
.....
READ IT FIRST AT MANGAINN.COM
I GET THE FEELING THAT...
WE'RE BEING WATCHED FROM SOMEWHERE AFTER ALL...
THE OVERLY DANGEROUS INSPECTION OF THE RUINS. STILL ONLY THE FIRST PART OF HELL
CONTINUED IN ISSUE 44

MANGABURN SCANLATIONS

WWW.MANGABURN.NET

RAW
ERIPHO

TRANSLATION
PROZESS

CLEANING
QUANN

TYPESETTER
XAN

Q.CHECK
ERIPHO

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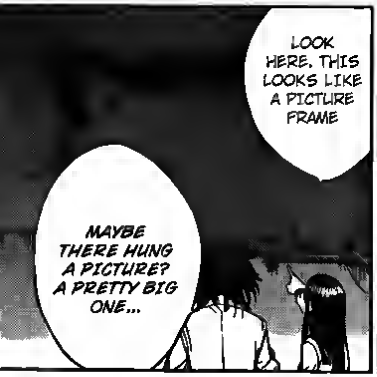
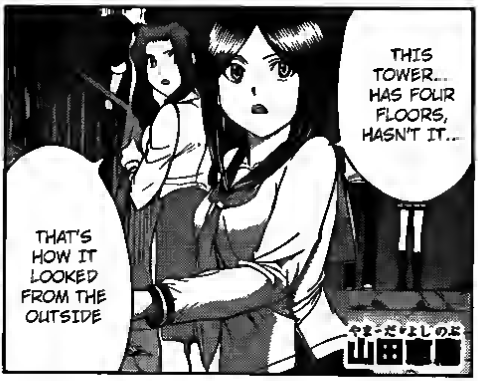
AKIRA DECIDED TO MOVE ON AHEAD WITHOUT MENTIONING TOORU'S WOUND. WILL THEIR DANGEROUS INVESTIGATION REVEAL THE MYSTERY OF THE ISLAND...!?

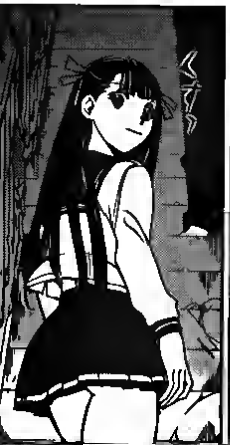
CHAPTER 172: GOD'S TERRITORY

エデンの檻
CAGE of EDEN

LATEST VOLUME 18 IS SELLING WELL!







.....
REI-SAN IS SO ENERGETIC AGAIN SEEMS LIKE CRYING EARLIER DIDN'T HAPPEN
RIGHT, AKIRA-KUN?
HEY, YOU HAVE BEEN ACTING STRANGE FOR A WHILE....
IS SOMETHING WRONG?
EH?

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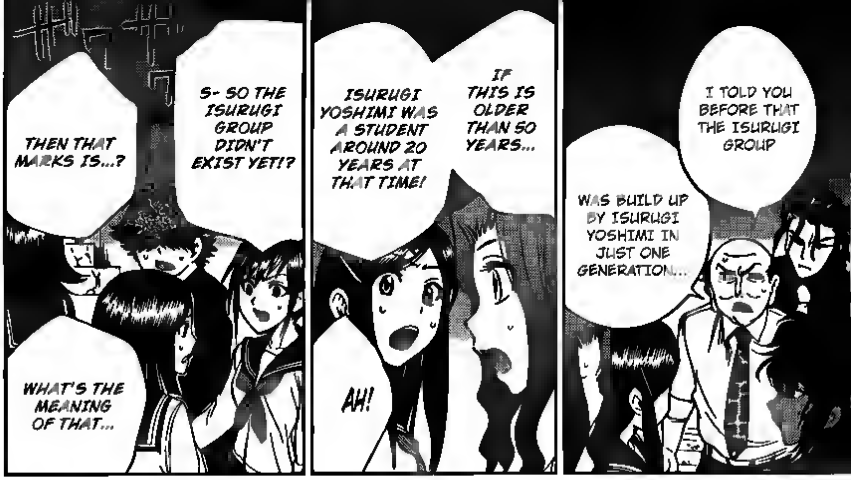
.....
IT LOOKED LIKE YOU TWO TALKED ABOUT SOMETHING...
DID HE SAY SOMETHING...?
REMINDS ME, IT'S SINCE WE PARTED WITH TOORU-SAN.
LIAR!
AH, NO, IT'S NOTHING ..

TOORU-SAN SAID SOMETHING...
THAT'S BOTHERING YOU...?
SO I HAVE BEEN THINKING ABOUT IT
GUESS THAT'S WHAT APPEARS STRANGE TO YOU.
IT'S NOTHING! HE JUST TOLD ME SOMETHING THAT'S BOTHERING ME....

HE SAID THAT SOME-THING'S...
WRONG WITH THE ISURUGI MARK
...EH?
THE ISURUGI MARK? WHAT...
EXPLAIN, SENGOKU
READ IT FIRST AT MANGAINN.COM
...HOW OLD DO YOU THINK
IS THIS BUILDING AND IT'S EQUIPMENT?
MHM, ABOUT 30-40 YEARS?
NO, THE CEILING IS ALREADY BREAKING BECAUSE OF IT'S OWN WEIGHT, SO IT'S OLDER
I WOULD SAY EVEN OLDER THAN 50 YEARS
BUT DON'T YOU FIND THAT STRANGE?
IF THIS IS RELATED TO THE ISURUGI GROUP...
THAT DOESN'T MATCH UP!
DOESN'T ...
MATCH UP?
AH! I SEE! YOU'RE RIGHT!!
EH? IGARASHI-SAN...?


S- SO THE ISURUGI GROUP DIDN'T EXIST YET!?
THEN THAT MARKS IS...?
WHAT'S THE MEANING OF THAT...
ISURUGI YOSHIMI WAS A STUDENT AROUND 20 YEARS AT THAT TIME!
IF THIS IS OLDER THAN 50 YEARS...
AH!
I TOLD YOU BEFORE THAT THE ISURUGI GROUP
WAS BUILD UP BY ISURUGI YOSHIMI IN JUST ONE GENERATION...

YEAH. AND IT LOOKED JUST AS OLD AS THIS BUILDING
B- BUT THE "ANTENNA" HAD THE MARK TOO
TH-THAT'S ...
B- BUT THE MARK WAS ON THE MODEL OF THE ISLAND
IT MIGHT HAVE BEEN BROUGHT IN LATER?

TOKIWA ...?
WHAT'S UP...?
I HAVE A BAD FEELING ABOUT THIS...
EH?
ゴク...
...

I CERTAINLY FEEL LIKE
BEING WATCHED...
I DON'T SEE ANYONE...
BUT...
READ IT FIRST AT MANGAINN.COM
JUST...
WHO...
IT WASN'T YOUR IMAGINATION!?
EH
STILL...?
I- IS THERE REALLY SOMEONE !?
AKIRA-KUN
SAVE EVERYONE!
D- DON'T WORRY, RION...
AKIRA-KUN ...

WHATEVER MIGHT HAPPEN, WE ALL
WILL MAKE IT BACK...!
READ IT FIRST AT
MH?
...
Y-
YEAH...!
!
LOOKS LIKE THERE'S A WAY OVER THERE...
LET'S TRY IT
WEIRD...
THE STAIRS STOP AT THE SECOND FLOOR...
EH? THAT CAN'T BE..

!?
READ IT FIRST AT
MANGA
.COM
NO GOOD. IT'S COMPLETELY BURIED.
DAMN, SO THE TOP FLOORS CRUMBLED TOO!
THE FLOOR IS BLOCKED TOO...
ISN'T THIS RIGHT ABOVE THE PLACE WHERE THE DOORS DIDN'T OPEN?
THERE'S QUITE SOME PRESSURE ON IT. JUST BY OPENING A DOOR THE WHOLE CEILING WOULD CRUMBLE...
WE CAN'T GO ON NOW
WHAT NOW?
...
WHAT'S THE MATTER, MARIYA-KUN?
CA...
DOESN'T IT BOTHER YOU?
THAT SPACE OVER THERE...
EH?

BUT THERE'S ONLY ONE DOOR---
IT'S QUITE SPACIOUS THERE.
MAYBE IT'S SOME REALLY IMPORTANT ROOM...?
AND LOOK AT THAT DOOR
UNLIKE THE OTHERS, IT GOT A SPECIAL DESIGN
N- NOW THAT YOU MENTION IT
MUST BE SOME REALLY BIG ROOM...
YEAH
READ IT FIRST AT MANGAINN.COM
O- OKAY, LET'S CHECK IT OUT
YEAH
-------!!

I WONDER WHAT'S BEHIND THAT DOOR
I HOPE WE FIND SOMETHING ...
A- ARE YOU OKAY IGARASHI-SAN? WITH ALL THE RUNNING ...
DON'T WORRY! I WON'T LOSE TO YOUNG-STERS!
ドス
ドス

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SHOULD BE
THERE'S A GAP BELOW THE DOOR, SO THERE ISN'T ANY PRESSURE FROM ABOVE
WE'RE ALSO A GOOD PART AWAY FROM THE COLLAPSE, SO IT SHOULD BE FINE

OKAY, LET'S OPEN IT.
YEAH, ON THREE...
CREAK
OH, IT'S OPENING...!
AH...
IT'S OPEN...
OKAY..
LET'S GO INSIDE!

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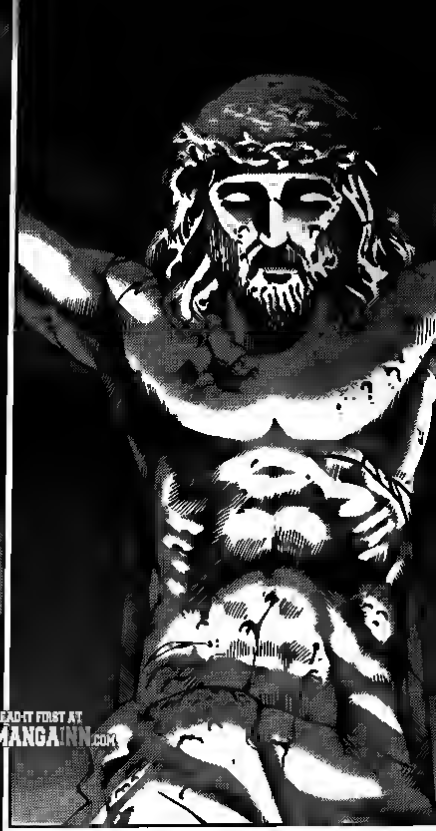
IT'S QUITE BIG...
JUST WHAT IS THIS ROOM...?
THERE ARE BENCHES LINED UP...
SO MANY...
AHI?
AKIRA-KUN, LOOK!
EH?

A CHURCH...!?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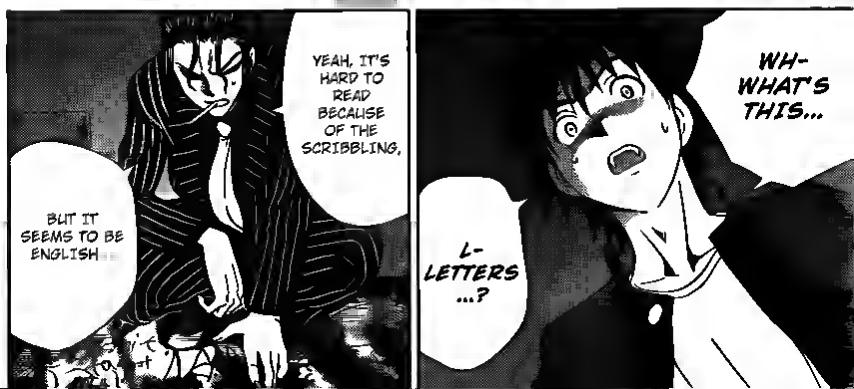
TH-
THEN
THIS
IS...
.....
A
STATUE OF
CHRIST...?

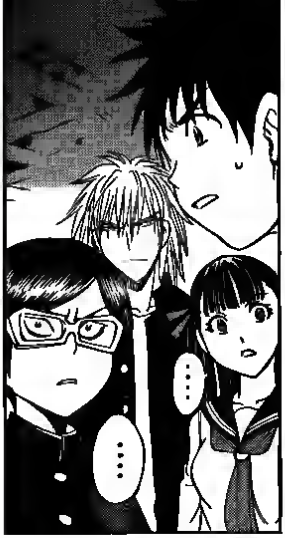
TO EXPERIMENT WITH DNA AND CREATE ARTIFICIAL LIFE, WASN'T IT...
...THIS ISLAND WAS A PLACE
WH-WHY....
IS THERE A CHURCH HERE...?
THAT'S ACTUALLY GOD'S TERRITORY
SO MAYBE THEY NEEDED A MENTAL SUPPORT....
...
THE RESEARCHER HERE WERE OPPOSING GOD
READ LATEST AT MANGAINN.COM
REMINDS ME, THE "ANTENNA" RESEMBLED A CROSS...
THE "LIGHT HOUSE" ALSO HAD A BELL ATTACHED TO IT..
MAKES SENSE..
IT MIGHT HAVE NOT BEEN JUST A MOMENTUM, BUT SOME RELIGIOUS STUFF
WERE SOME ANGEL STATUES
SO IT WAS A CHAPEL...?

WHY DID THE [illegible] HERE
GO SO FAR TO CREATE A NEW LIFE...
.....
OPPOSING GOD, BUT LIKEWISE SEEKING HIS FORGIVENESS...
READ IT FIRST AT MANGAINN.COM
!?
MH?
BELOW...?
EH?
HEY, BOY! LOOK BELOW

READ IT FIRST AT MANGA

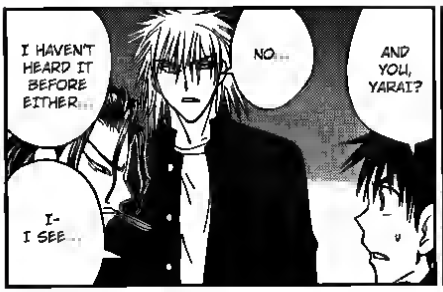


THEY'RE ALL INSULTS...
IT'S ALL SWEARING...!!
GO TO HELL!
MOTHER FUCKER! YOU DUMB ASS!
Motherfucker
You dumbass
READ OTHER AT MANGAINN.COM
EH!?
!!
S-SENGOKU-KUN! HERE'S WRITTEN SOMETHING STRANGE!!
BUT BELOW... ARE INSULTS...
THEY WERE SUPPOSED TO SEEK FORGIVENESS
WHAT WAS GOING ON HERE...?!
...RAIKA ISLAND ...?
YEAH IT MIGHT BE...
H- HEY, THIS IS...
RAIKA ISLAND ...?
ISLAND OF DISASTER...
Island of RAIKA Island



THE NAME OF THIS ISLAND...?

Minn READ THE LATEST AT MANGA.MINN.COM



A MYSTERIOUS NAME, "RAIKA ISLAND". RION NOTICED SOMETHING!?

CONTINUED IN ISSUE 45!

MANGABURN SCANLATIONS

WWW.MANGABURN.NET

RAW
ERIPHO

TRANSLATION
PROZESS

CLEANING
QUANN

TYPESETTER
XAN

Q.CHECK
ERIPHO

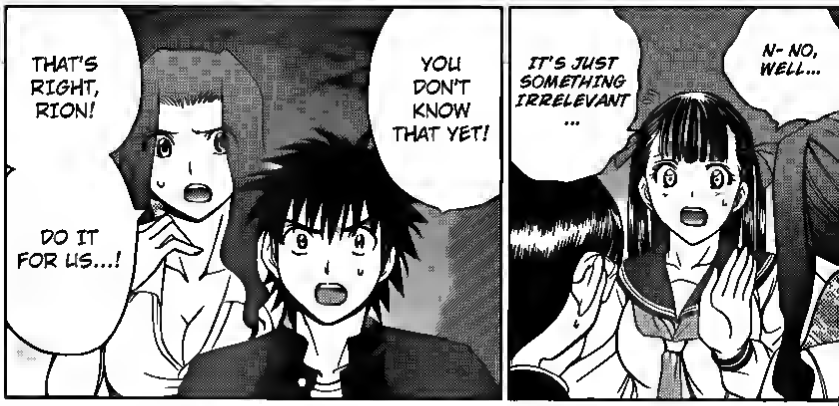
Is this a mob
RAIKA Island
READ IT FIRST AT MANGAINN.COM
THE NAME OF THE ISLAND! RION NOTICED SOMETHING!?
CHAPTER 173: THE NAME OF THE ISLAND: RAIKA
エデンの檻
CAGE of EDEN
LATEST VOLUME IS SELLING WELL!

EH!? YOU KNOW THE NAME RAIKA, RION!?

TH-
THIS IS...

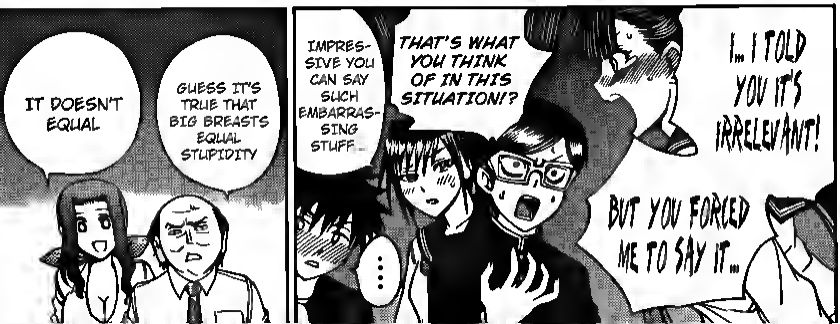
YOU KNOW SOME-THING, AKAGAMI?
JUST WHAT DOES IT MEAN?
やまだよしのぶ
山田恵信

AH...
N- NO...
IT'S NOT ANYTHING SPECIAL ...
ANY TRIVIAL STUFF MATTERS!
WE CAN USE ANY KIND OF HINT!!
READ IT FIRST AT MANGATOON.COM


YOU DON'T KNOW THAT YET!
THAT'S RIGHT, RION!
DO IT FOR US...!
N- NO, WELL...
IT'S JUST SOMETHING IRRELEVANT ...

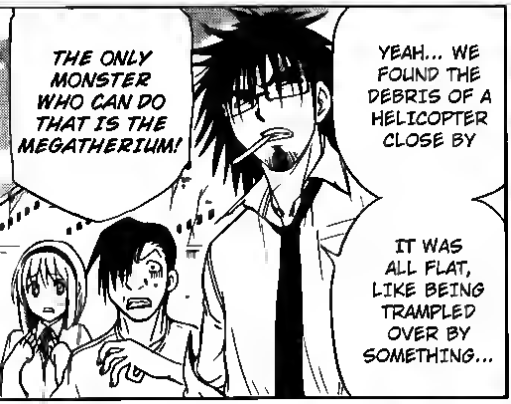
EH?
A-
AKIRA...

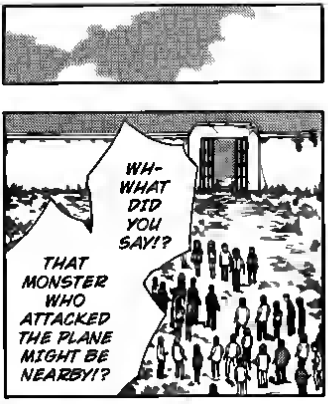
READ LATEST MANGA AT MANGAINN.COM

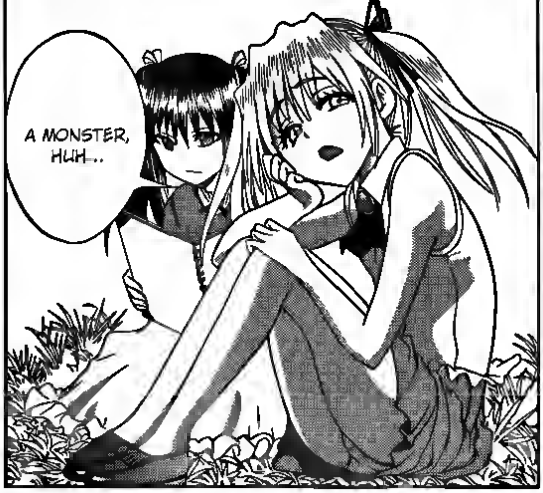

I... I TOLD YOU IT'S IRRELEVANT!
BUT YOU FORCED ME TO SAY IT...
THAT'S WHAT YOU THINK OF IN THIS SITUATION!?
IMPRES-SIVE YOU CAN SAY SUCH EMBARRAS-SING STUFF...
...
GUESS IT'S TRUE THAT BIG BREASTS EQUAL STUPIDITY
IT DOESN'T EQUAL

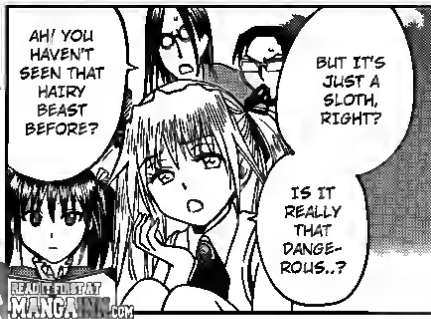
PLAYED? WITH ANAG-RAMS?
W- WELL, I PLAYED IT OFTEN WITH AKIRA-KUN'S MOTHER...
B- BUT THINKING UP AN ANAGRAM, THAT'S SURPRISING...
WHAT A DISAP-POINTMENT, RIGHT YARAI?
GEEZ, AND HERE I THOUGHT WE HAD A CLUE...
AKIRA-KUN'S MOTHER LIKES MYSTERY
SHE SPECIALLY LIKE ANAGRAMS AND SECRET CODES
WE PLAYED BY GIVING US CHALLENGES EACH OTHERS, SO WHEN I SEE NAMES, A HABIT KICKS IN...
.....
BUT JUST KNOWING THE NAME IS GOOD IN ITSELF
THE NAME MIGHT HAVE SOME MEANING OR NOT
WHATEVER!

READ IT FIRST AT MANGA...COM


THE ONLY MONSTER WHO CAN DO THAT IS THE MEGATHERIUM!
YEAH... WE FOUND THE DEBRIS OF A HELICOPTER CLOSE BY
IT WAS ALL FLAT, LIKE BEING TRAMPLED OVER BY SOMETHING...







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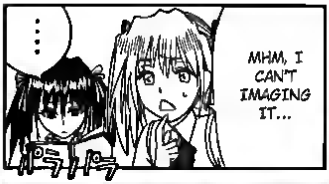
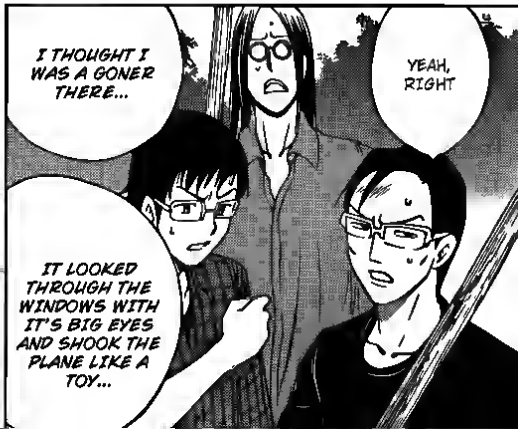
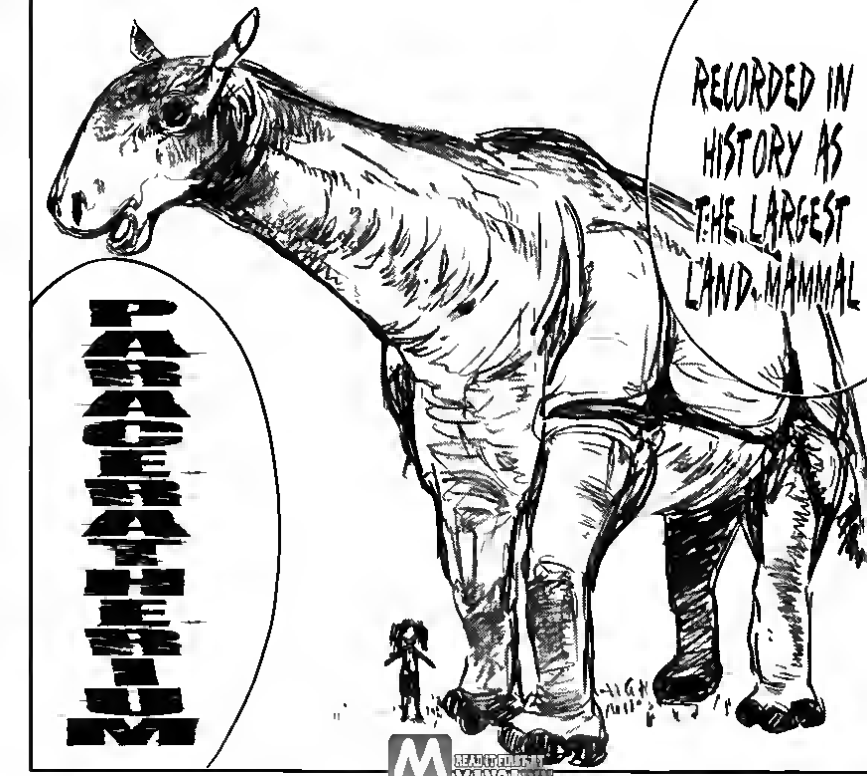




IT HAS POWERFUL CLAWS AND A LONG TONGUE
NOT EVEN THE FANGS OF A SMILIDON CAN PIECE THE LONG HAIR THAT'S COVERING IT'S BODY
MEGATHERIUM
5.8M HIGH, 3T HEAVY...
EH?
...THERE'S AN EVEN BIGGER ONE
SO SUCH A BIG ANIMAL EXISTED
HEE, SURE SOUNDS LIKE A MONSTER
READ IT FIRST AT MANGA
8.8M LONG...
7M HIGH...
HUH!?
20T
ARE YOU KIDDING? I MEAN, THIS ONE IS ALREADY 3T HEAVY
THEN EVEN BIGGER WOULD MEAN 5T? 10T?



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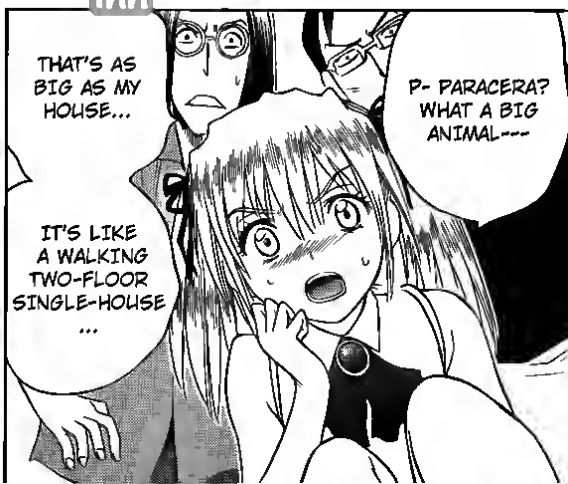
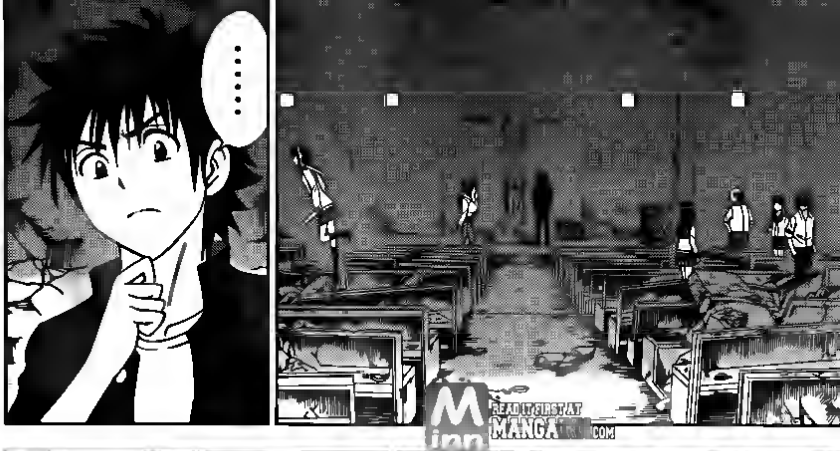


KUBO-KUN,
GO TAKE A LOOK AT THAT SKETCH-BOOK
EH?
WHAT DO YOU MEAN?
IF I'M NOT WRONG ...
TAKE A GOOD LOOK AT THE PAGE
SHE HAS OPENED RIGHT NOW.
READ THIS AT MANGAINN.COM
SOMETHING COMPLETELY IDENTICAL TO
WHAT SHE DRAW WILL APPEAR
....EH?
WHAT DO YOU..



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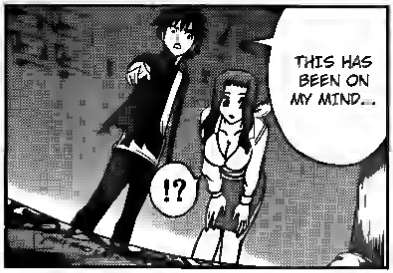
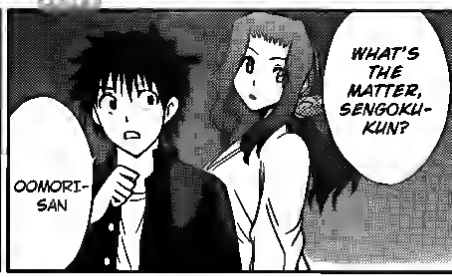




WELL, I FEEL LIKE I HAVE SEEN IT BEFORE...
MHM, BUT I DON'T KNOW WHERE..
EVERYTHING ELSE ARE LETTERS
BUT JUST THIS ONE IS NUMBERS ....
TAKE A LOOK AROUND
MH? WHAT'S UP, OOMORI-SAN?
.....
I SEE
I'M SORRY IT'S PROBABLY JUST MY IMAGINATION ...
LOOK HERE
I FOUND SOMETHING WEIRD AT THE BROKEN PIANO.
SOME-THING WEIRD?
WHAT'S UP?
SEN-GOKU!!
AH!
!
WHAT'S THIS!?

..WHAT'S THIS.
A SILVER BOX...?
READ IT FIRST AT MANGA
.COM

IT WAS BURIED DEEP UNDER THE PIANO PIECES..
YOU THINK SO TOO?
MAYBE SOMETHING IMPORTANT IS IN THERE?
LOOKS PRETTY STURDY..

I- IT MOVED!
I'M OPENING IT!!
SO HEAVY... HAS IT RUSTED?
GRR...
Y- YEAH
THE LOCK LOOKS BROKEN
CAN YOU OPEN IT?

A BOTTLE...?
CLACK
READ LATEST AT MANGAINN.COM
WHAT THE...
SEEMS THE INSIDE IS COVERED BY SOMETHING LIKE BLUE PAINT...?
IT'S ALL BLUE
YOU CAN'T SEE WHAT'S INSIDE
COULD YOU LET ME HAVE A LOOK, SENGOKU-KUN?
SURE, VICE-PREZ
DAMN, WHAT'S INSIDE?

HEY, LOOK HERE...
IT'S NOT JUST BLUE. THERE'S ALSO PINK AND YELLOW MIXED IN.
WHAT A WEIRD COLOUR COMBI-NATION...
BUT FOR WHAT REASON WOULD THE INSIDE BE PAINTED?
DOES IT PRESERVE WHAT'S INSIDE OR...
HEY, LET ME SEE TOO!
IF IT'S ABOUT COLOURS, ME A PRESS WORKER SHOULD...
EH?
H- HEY WAIT..
DON'T PULL ON ME...
KYAA
OWW...
AH!?
TH- THE BOTTLE!?
HERE!

N- NO, I'M FINE.
S- SORRY. ARE YOU HURT?
IT ONLY DROPPED BY MY FEETS.
!?
OH DAMN.
IT BROKE...
READ IT FIRST AT
WHAT WAS INSIDE...!?
WHAT ABOUT THE CONTENTS...!?
W- WELL...
IT SEEMS IT WAS EMPTY...
EH?

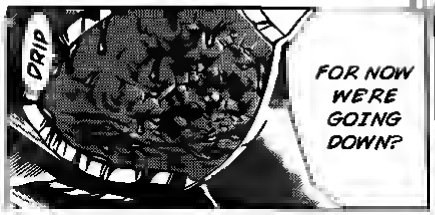
THE PAINT ON THE INSIDE IS REALLY DRIED OUT....
YOU'RE RIGHT...
SEEMS LIKE THE CONTENTS VAPORIZED IN AN INSTANT
AFTER BEING LOCKED UP FOR SO LONG.

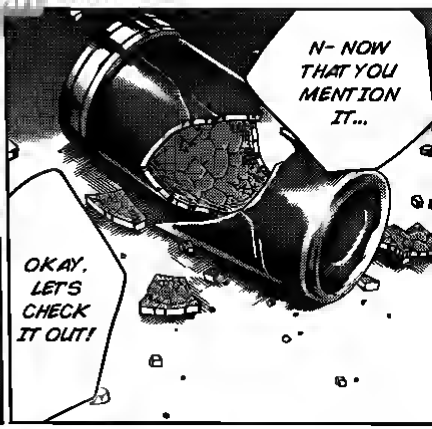
THAT IT WAS ONE OF THE REASONS FOR THE BIOHAZARD THAT HAPPENED HERE..
IT MIGHT BE
I DON'T KNOW...
JUST WHAT WAS INSIDE ?
DANGE-ROUS...?
IT MIGHT HAVE BEEN SOMETHING DANGEROUS
BUT IT AS CONSERVED SO CAREFULLY

READ IT FIRST AT MANGA

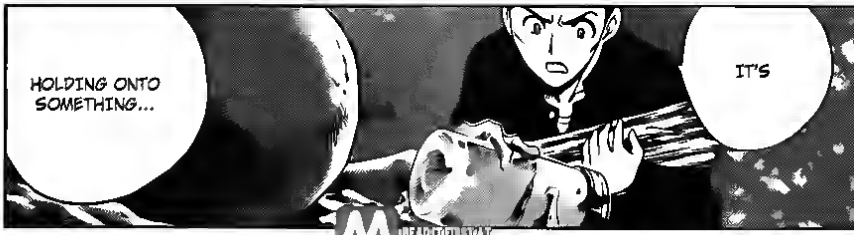
THE DEBRIS BLOCKED THE FLOOR, BUT WANNA TRY GETTING TO THE 3RD AND 4TH FLOOR?
YEAH... IF WE TAKE A ROPE, WE CAN CLIMB UP...
OKAY, WHAT NOW?
WE SEARCHED THE WHOLE ROOM ALREADY.
READ IT FIRST AT MANGAINN.COM
I NOTICED IT BY LOOKING AT THE WINDOWS.
SCRIBBLE
OTHER BUILDING...?
NO... RATHER THAN RISKING THAT, WE SHOULD GO TO THE OTHER BUILDING.
JUDGING BY THE SHADOWS, THE SUN IS HERE...
CLACK
SOUTH
PRESENT LOCATION
THAT MEANS THIS IS SOUTH.
EH? YASHIRO-SAN?
WHAT'S MORE, THIS BUILDING IS THE CENTER OF THE "BUILDING"..
SCRIBBLE
IS A GREAT ADVANTAGE FOR A BUILDING.
HAVING A SOUTH-ALIGNMENT WITH GOOD SUN EXPOSURE

READ IT FIRST AT





I WONDER WHAT WE'LL FIND...
I DON'T KNOW...
IF YOU THINK ABOUT IT...
MAYBE TRACES OF PEOPLE...
OR...
SOMETHING EVEN MORE HORRIBLE...
EH? PLEASE DON'T SAY SOMETHING SO SCARY
AH... SORRY. DON'T WORRY ABOUT IT...
DRIP
READ IT FIRST AT MANGAINN.COM



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BOTTLE...?
WHAT'S THIS...
THE "BIOHAZARD" RETURNS!!
WHAT IS THE SMALL ORGANISM (?) IN THAT BOTTLE!?
NEXT TIME, A BREAK. CONTINUED IN ISSUE 47

MANGABURN SCANLATIONS

WWW.MANGABURN.NET

RAW
ERIPHO

TRANSLATION
PROZESS

CLEANING
QUANN

TYPESETTER
XAN

Q.CHECK
ERIPHO

READ THE RIEF AT MANGANINN.COM

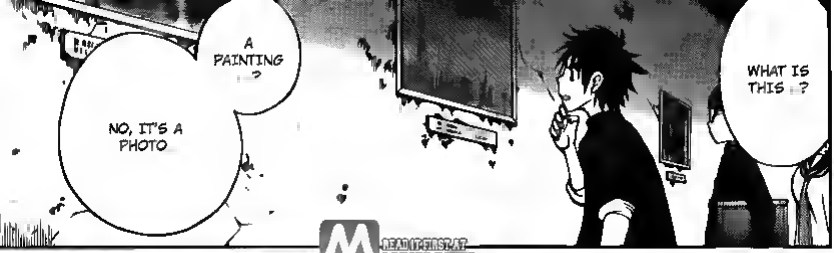
HEY...
COULD THAT BE...
!
YEAH, I'M SURE, IT'S SUPPOSED TO BE AROUND HERE.
ARE YOU SURE, SENGOKU?
THAT THE CENTER OF THE BUILDING SEEMED TO HAVE A CONNECTION TO THIS PASSAGE?

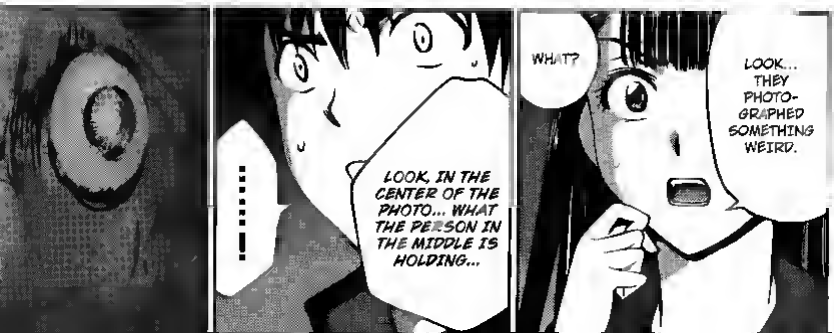
ISN'T THAT IT?
!!
IS THE CENTER OF THE BUIL-DING...
THE OTHER SIDE OF THAT DOOR.
IS IT THE MOST IMPORTANT PLACE BECAUSE OF THIS TOWER?
JUST WHAT IS IN THERE?
.....
!
CRACK
I'M OPENING IT!

Minn
READ IT FAST AT
MANGA.COM

DON'T MOVE!
JESUS, WHAT ARE YOU SAYING? YOU GUYS ARE TOO SENSITIVE.
IT'S PRETTY DAMP IN HERE...
IT GIVES ME THE WILLIES
HUH?
ガタ
ガタ
ガタ
ガタ
THAT WAS CLOSE
IT WAS TRYING TO SQUIRM IN FROM YOUR SHIRTSLEEVE
I KILLED IT
READ IT FIRST AT MANGAINN.COM
THERE'S SOMETHING HANGING ON THE WALL
HUH?
!
LOOK AT THAT, SENGOKU

READ THIS FIRST AT MANGA INN.COM





WHAT... IS THIS PICTURE...?
THERE'S SOMETHING WRITTEN DOWN THERE
THAT'S A...
COMPLETED PROJECT ...
Finished p
e first numbe
THE FIRST ONE...?
DIATRYMA?
IF THAT'S TRUE, THEN THAT EXPLAINS THIS MARK AS WELL
HUH?
COULD IT BE THAT'S...THE FIRST EXTINCT ANIMAL THAT WAS MADE ON THIS ISLAND?
THE FIRST ONE?
HEY, THERE'S AN ANIMAL PICTURE OVER HERE TOO!
WHY A DIATRYMA? IT WAS WEIRD
THEY WERE THE FIRST ANIMALS THEY CREATED SO MAYBE THAT'S WHY THEY GAVE THEM THE SYMBOL
THAT MARK WAS DRAWN ON THE WALL IN THE PYRAMID'S BASEMENT

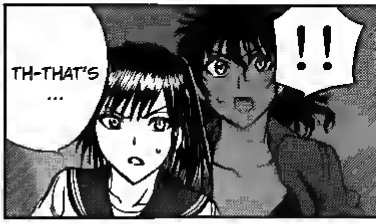
I SEE... THIS IS LIKELY A RECORD OF THIS ISLAND'S HISTORY...
MAYBE THIS IS A PLACE WHERE A LOT OF PEOPLE GATHERED.
SO THAT'S WHY THEY HAVE PICTURES LIKE THESE ON DISPLAY.
.....

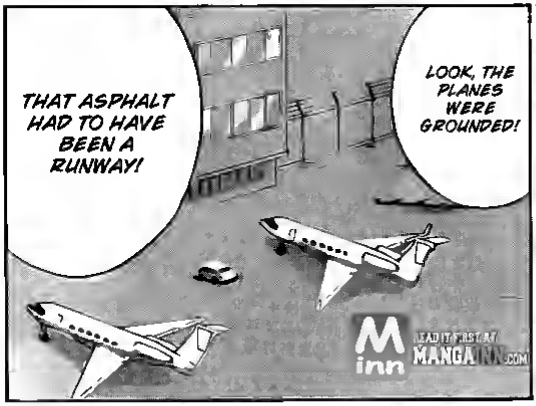
Minn READ THE BEST MANGA ONLINE .COM

I WONDER WHY
PEOPLE FROM [redacted] COUNTRIES WERE WORKING HERE?
IF YOU LOOK AT IT THIS WAY, YOU CAN GET WHY
SO MANY DIFFERENT LANGUAGES ARE ON THE DOOR IN THE BASEMENT OF THE PYRAMID.

THE "PYRAMID"?

AH!
L-LOOK AT THIS!


!!
TH-THAT'S ...


THAT ASPHALT HAD TO HAVE BEEN A RUNWAY!
LOOK, THE PLANES WERE GROUNDED!
READ IT FIRST AT MANGAINN.COM

IT'S OFFICIALLY CALLED "THE FACTORY".
SO IT LOOKED LIKE THIS WHEN IT WASN'T COVERED WITH DIRT AND SAND?

H-HEY! OVER HERE IS THE "ANTENNA" WE WERE IN!
YEAH, WE'RE GOTTEN A WHOLE LOT OF THIS WRONG
IT LOOKS LIKE THERE WERE EVEN OTHER BUILDINGS

THIS IS WHAT IT ORIGINALLY LOOKED LIKE...
IT WAS CALLED THE "MONUMENTAL M"?
THIS IS WHERE IT WAS PLACED.
LOOK! THERE'S THE STATUE WE DUG OUT!
READ IT FIRST AT MANGAINN.COM
.....
IT SEEMS LIKE SOME KIND OF RELIGIOUS FACILITY.
HMM. WHEN YOU LOOK AT IT LIKE THIS, WHAT IS IT?
ARE THESE BOTH PICTURES OF THEM DURING CONSTRUCTION?
THIS IS THE TOWER WE'RE IN RIGHT NOW.
IT HAS "SPIRAL" WRITTEN HERE.
THIS IS WHAT YARAI CALLED "THE LIGHTHOUSE"...

HEY! TAKE A LOOK AT THIS!
.....
THAT MUCH TIME HAS PASSED...
IT'S A LOT DIFFERENT THAN RIGHT NOW.
T-THOSE ARE THE HUMAN FACED STONES WE SAW IN THE CAVERN?
IS THIS WHAT MINA SAID SHE SAW...?
READ THE LATEST AT MANGAINN.COM
THEY REALLY WERE MAN-MADE.
MAYBE IT'S FOR IF YOU GOT LOST OR SOMETHING
WAS IT SOME KIND OF LANDMARK?
Mountain
B-BUT, WHY IS SOMETHING LIKE THIS...

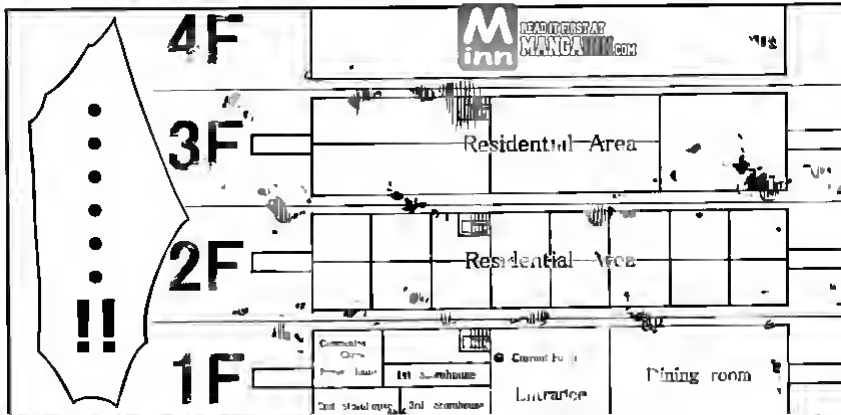
RAIKA ISLAND...
YEAH...
RAIKA Island
.....
DRR
DRR
.....
YEAH...
IT'S PRETTY AWFUL.
WHEN YOU TAKE ANOTHER LOOK AT THIS ISLAND,

THERE'S A KITCHEN IN THE INTERIOR
IT LOOKS LIKE A DINING HALL OR SOMETHING
I KNOW WHAT THIS ROOM IS!
HUH? YASHIRO-SAN?
I GET IT, THAT'S A PLACE A LOT OF PEOPLE WOULD GATHER IN
A DINING HALL...
THERE'S A DOOR OVER THERE
BESIDES, IT DOESN'T SEEM LIKE IT'S ALL THAT IMPORTANT...
IS THIS PLACE REALLY SOMETING LIKE THAT...?
RION-CHAN, THERE'S SOMETHING STUCK TO YOUR SHOE
.....
HUH?
CAN WE GO ON AHEAD FROM THERE?
OH, THERE REALLY IS
WHAT?
ALL RIGHT, LET'S GO!

ARE YOU KIDDING ME!
DOES IT LOOK LIKE IT CAME OFF?
OH, MAN
WHAT IS THIS BLUE-LOOKING STUFF
YEAH, IT'S FINE
IT LOOKS LIKE IT'S ALREADY COME OFF
.....
READ THE LAST AT MANGAINN.COM

IT LOOKS LIKE THERE'S SOMETHING ON THE OTHER SIDE OF THE DINING HALL
SHOULD WE TRY GOING OVER THERE?
IT ISN'T DRAFTY IN HERE.
IS THIS THE LOBBY OF THE MIDDLE OF THE TOWER?

LOOK AT THE WALL NEAR THE STAIRCASE
NEAR THE STAIRCASE ...?
HUH?
NO.. THAT WON'T BE NECESSARY.


.....!!
4F
3F
2F
1F
Residential Area
Residential Area
Entrance
Dining room

A DIRECTION BOARD..? FOR THE TOWER?
YEAH, THAT'S WHAT IT LOOKS LIKE
MAYBE WE JUST DIDN'T NOTICE IT AND THERE WAS ONE IN THE PREVIOUS TOWER AS WELL
ON THE OPPOSITE SIDE OF THE FLOOR WE JUST CAME TO IS A STOREHOUSE AND A FUEL ROOM
AND IT LOOKS LIKE THERE'S LIVING QUARTERS ON THE SECOND FLOOR
THEN, WE LET'S HURRY UP AND GET TO THE SECOND FLOOR
WAIT! IT LOOKS LIKE THERE ARE LIVING QUARTERS ON THE THIRD FLOOR TOO BUT ON THIS SIDE, THE LIVING QUARTERS ARE OVERWHELMINGLY LARGE
READ THIS AT MANGAINN.COM
WHAT?
LET'S COUNT THEM...
1... 2... 3... 4... 5...
5 ?!
YEAH, THERE'S FOUR IN ALL ON THIS ISLAND'S TOWER
THAT'S FOR EACH OFFICE THAT WAS HERE... AND IF YOU ADD UP ALL THE ISLAND'S LEADERS TOGETHER...
IT'S FIVE PEOPLE! THE NUMBERS ADD UP.
AH!
RIGHT, IT'S LIKELY THE THIRD FLOOR
THEN, THE ROOM WHERE THE IMPORTANT PEOPLE WE WERE SEARCHING FOR IS...
WAIT
THEN, WHAT'S THIS?

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IT DOESN'T LOOK LIKE IT'S JUST ONE ROOM

THIS ROOM ON THE FOURTH FLOOR...

Memorial Hall

3F

Residential Area

A MEMORIAL HALL?

MEMORIAL ...HALL...?

Memorial Hall

SOME-THING'S WRITTEN THERE

.....

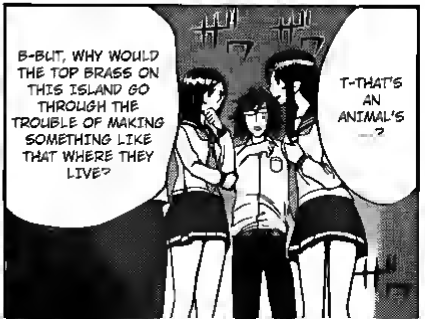
HUH?

YASHIRO-SAN, THAT'S...

BUT IN THE ENGLISH-SPEAKING WORLD, IT HAS ANOTHER MEANING

WELL, IT DOES HAVE THAT MEANING AS WELL BUT...

READIT FIRST AT MANGA


B-BUT, WHY WOULD THE TOP BRASS ON THIS ISLAND GO THROUGH THE TROUBLE OF MAKING SOMETHING LIKE THAT WHERE THEY LIVE?
T-THAT'S AN ANIMAL'S —?

HUH? OOMORI-SAN?
THIS IS PRETTY CRAZY AND I HAVEN'T HAD A WHOLE LOT OF SELF-CONFI-DENCE BUT...
THE LETTERS WRITTEN UNDER MIINA-CHAN'S NAME AT THE "ANTENNA"...
DON'T THINK THEY'RE "REST IN PEACE."
READ IT FIRST AT MANGAINN.com
THAT TOWER IS PROBABLY A GRAVESITE
MAYBE THE FOURTH FLOOR HAS SOMETHING TO DO WITH THAT...
.....
REST IN PEACE...
WE DON'T EXPECT...
.....
.....
SOMETHING...

THE GOAL IS ALREADY RIGHT IN FRONT OF US
NOTHING FOR IT BUT TO GO!
ALL RIGHT, LET'S HURRY UP AND GO!
REI-SAN!
.....
WHAT'S WRONG, TOKIWA?
Minn
READ FREE AT MANG.

O-OKAY...
SENGOKU-KUN, GO ON AHEAD UP...
ACT LIKE YOU DIDN'T NOTICE
HUH?
THERE'S SOMETHING ABOUT THIS I DON'T LIKE...
YOU'VE BEEN FOLLOWING AFTER US THIS WHOLE DAMN TIME...
.....
YOU...
FUCKING BASTARD!
WHO IS THE PURSUER?!
IT'S ABOUT TIME YOU SHOW US WHO YOU REALLY ARE!
■48号につづく!

CAGE OF EDEN

MANGABURN SCANLATIONS

WWW.MANGABURN.NET

RAW
ERIPHO

TRANSLATION
LINTWHITE

CLEANING
QUANN

TYPESETTER
XAN

Q.CHECK
ERIPHO

TOKIWA?!
TO...
A DESPERATE DIVE! WHAT'S THE IDENTITY OF THE "OBSERVER"?
最新⑲巻発売中!
山田鷹勇
エデンの檻
CAGE of EDEN
HUH?
TOKIWA-SAN JUMPED DOWN JUST NOW!
WHY...
SH... SHE SAID SHE'D FOUND IT.
HUH?
READ IT FIRST AT MANGA
.COM

LET'S GO TOO!
Y-YEAH...
SHE'S TRYING TO CATCH THEM!
!!
IT'S THE PERSON THAT'S BEEN WATCHING US THE WHOLE TIME!
CHAPTER 175 : FIGURE OF THE OBSERVER

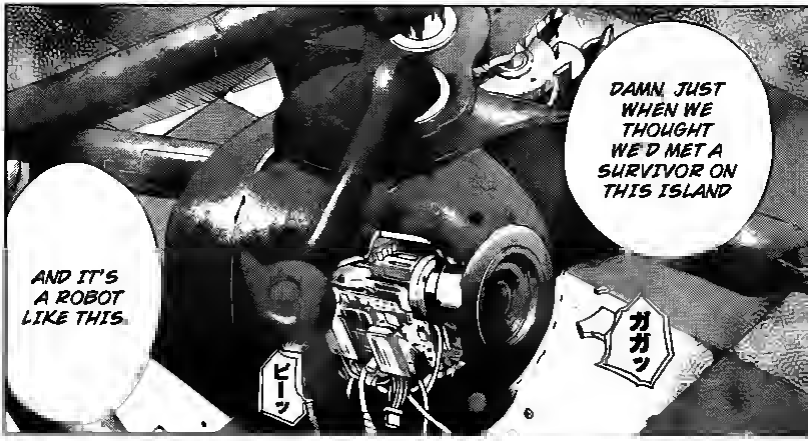
STOOOO
OOOOOP!
THERE HE IS!
READ IT FIRST AT MANGAINN.COM
!?

!
TOKIWA!
DID YOU GET THEM?
READ IT FIRST AT MANGAINN.COM
HUH?
IT... IT'S...

WH...WHAT IS THAT?
ガ"
ヒ
A MACHINE?
READ IT FIRST AT MANGA
.....
JUST WHAT IS THAT...
THAT'S WHAT TOKIWA HAD BEEN FEELING THIS ENTIRE TIME?
THAT'S THE FIRST TIME I'VE SEEN ANYTING LIKE THAT.
THAT'S NOTHIN' TO BE SURPRISED ABOUT!
HUH...?

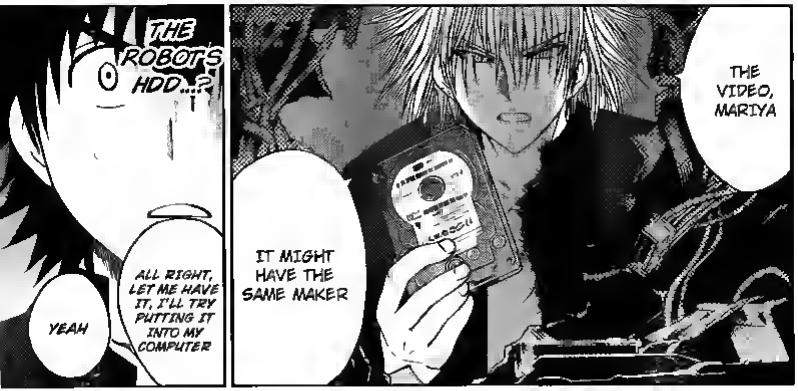
JUST HOW MANY MACHINES HAS THERE BEEN UP TO NOW?
I SAW THEM MYSELF...
DIDN'T YOU SEE LOTS OF HUGE MACHINES IN THE BASEMENT OF THE "PYRAMID"?
IGARASHI-SAN?
IT WAS THE MAJOR INTERNET COMPANY AMAZON'S MASSIVE WAREHOUSE
SENDAI'S ROBOTS WOULD RUN AROUND AND WORK.
EVEN IN MY FACTORY WE USED ROBOTS THAT AUTOMATICALLY TRANSPORTED BOOKS.
THAT THE LEGS OF THIS ROBOT COULD MOVE ON THEIR OWN IS WEIRD TOO.
.....
!
LOOK, THERE'S A SENSOR IN HERE.
B-BUT... IT'S THE FIRST TIME I'VE SEEN ONE FUNCTIONING.
A SENSOR?
YEAH, MOST LIKELY IT RESPONDED TO US AND STARTED MOVING. IT'S A DEFENSE ROBOT OR SOMETHING.
WHY JUST THIS ONE...

ピピ…
BESIDES, THERE LOTS OF AUTOMATIC MOTION ROBOTS THAT ARE SELF-CHARGING MACHINES
IF IT HAS A SOLAR BATTERY, THEN IT DOESN'T HAVE TO WORRY ABOUT RUNNING OUT OF ENERGY.
ガガッ
SO IT WAS ASLEEP THIS WHOLE TIME UNTIL WE CAME ALONG?
THAT'S LIKELY HOW IT HAD ENERGY.
…
I…I SEE…
READ IT FIRST AT MANGA
.COM


DAMN, JUST WHEN WE THOUGHT WE'D MET A SURVIVOR ON THIS ISLAND
AND IT'S A ROBOT LIKE THIS.
ガガッ
ピーッ

…
THANKS TO TOKIWA
I WONDER IF IT COULD BE HELPFUL IN SOME WAY?
IT LOOKS LIKE EVEN THE COMPUTER HAS BEEN BEATEN DOWN

メキ
H-HEY, WHAT ARE YOU BREAKING?
AROUND HERE...?
A LITTLE DEEPER... THERE IT IS! IS THIS IT?
バキ!
!?
メキ
メキッ
MANGA


THE ROBOT'S HDD...?
ALL RIGHT, LET ME HAVE IT, I'LL TRY PUTTING IT INTO MY COMPUTER
YEAH
IT MIGHT HAVE THE SAME MAKER
THE VIDEO, MARIYA

H-HEY. WHAT ARE YOU DOING?
カタカタ...

THERE'S AN AREA THAT'S BEEN HIDDEN CALLED SA.
ALL RIGHT, JUST LIKE I THOUGHT. IT DOESN'T LOOK LIKE IT HAS PROTECT.
THE HDD IS SEPARATE FROM THE "USER DOMAIN" THAT WE CAN ORDINARILY ACCESS.
READ MANGA AT MANGA.COM
LISTEN SO YOU'LL UNDER-STAND!
SO WHAT? I don't get it.
AND IT CONTROLS THE PASSWORD CONNECTED TO THE PROTECT AS WELL
IN ORDER TO OPERATE THE HDD IN THE SA, THERE'S A SERIAL NUMBER OR PROGRAM PUT IN ITS MEMORY.
AND OVERWRITE IT ONTO YARAI'S HDD.
上書き
コピー
矢幅のHDD
ロボットのHDD
SO I'LL COPY THE PASSWORD SYSTEM FROM THE OTHER HDD WHICH DOESN'T HAVE PROTECT ...
THE PROTECT COULDN'T WORK WITH THE HDD THAT YARAI GOT AT THE LIGHTHOUSE TO SEE WHAT WAS INSIDE OF IT.
THEN, YOU MEAN...
HUH?

R-REALLY!
THAT'S RIGHT! IF IT ALL GOES WELL...
WE MIGHT BE ABLE TO SEE WHAT'S ON THE HDD THAT YARAI BROUGHT!
WHEN WIL YOU KNOW?
HMM, THAT'S RIGHT..
READ IT FIRST AT MANGANN.com
Y... YEAH...
I'M LEAVING IT TO YOU, MARIYA...!
GIVE ME A LITTLE TIME.
THIS INVOLVES AN IMPORTANT FACTOR.
IT'LL PROBABLY END UNEXPECTEDLY EARLY.
MM, SO, UNTIL MARIYA'S JOB IS OVER...
SHOULD BE TRY STICKING AROUND...?
I'LL TRY EXAMINING IT LATER
HEY, WHAT ARE WE GONNA DO WITH THE ROBOT?
IT LOOKS LIKE IT'S COMPLETELY DESTROYED

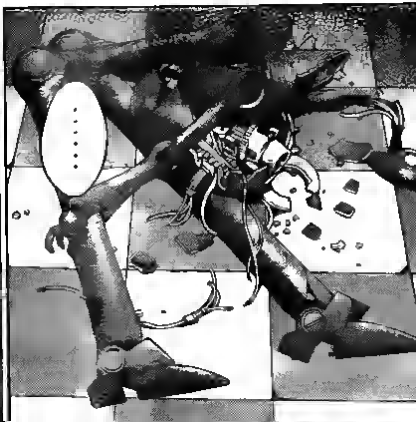
MARIYA ...
I CAN WORK WHILE WE WALK AROUND AND WHATNOT

NO, THAT WON'T BE NECESSARY
LET'S CONTINUE WITH THE SEARCH

IDIOTS SHOULD STAY OUT OF IT
UNDERSTOOD! ALL RIGHT, I'LL HELP OUT!

BUT TO THINK IT WAS A ROBOT...
THAT SURPRISED ME
READ IT FIRST AT MANGAINN.COM

WHAT SHOULD WE DO?
START LOOKING FROM THE SECOND FLOOR IN TURNS?


.....

BUT, DON'T YOU FEEL A LITTLE WEIRD ABOUT THE THIRD FLOOR?
DIDN'T YARAI-KUN SAY THAT IT WAS THE THIRD FLOOR WHERE THE ISLAND'S TOP PEOPLE LIVED?
THEN, IT'S BETTER TO GO ON AHEAD FROM THE THIRD FLOOR AND LOOK AROUND.
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.COM
NO, IF YOU'RE TALKING ABOUT BEING WORRIED.
I'M WORRIED ABOUT THE FOURTH FLOOR.
A MAUSO-LEUM...
THEY USED AN ENTIRE FLOOR FOR IT.
IT'S NOT JUST SOME LITTLE THING.
JUST WHAT IS IT?
A MAUSOLEUM ABOVE WHERE THE VIPS LIVED...
WHAT ARE WE GOING TO DO? IT'S ALREADY THE THIRD FLOOR.
LET'S SEE...
SHOULD WE TRY GOING ALL THE WAY TO THE FOURTH FLOOR
AND LOOKING AROUND AS WE COME DOWN?

!
ALL RIGHT, LET'S GO ON UP!
...
YEAH
HUH?
HANG ON, EVERYONE, LOOK OVER THERE!

THE DOOR...
IS OPEN...?
READ IT FIRST AT MANGAINN.COM

MARIYA, WHAT ARE YOU GOING TO DO?
WANT TO GO IN THERE?
I'M GOING TO STAY HERE
IT LOOKS LIKE IT'LL BE CLEARED SOON
YEAH...!
Y...YEAH...?
READ IT FIRST AT MANGAINN.COM

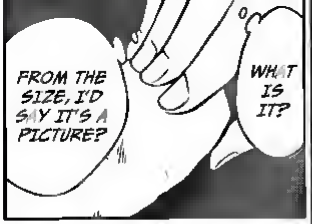
JUST WHAT IS IN THERE?
THE ROOMS OF THE ISLAND'S TOP PEOPLE...

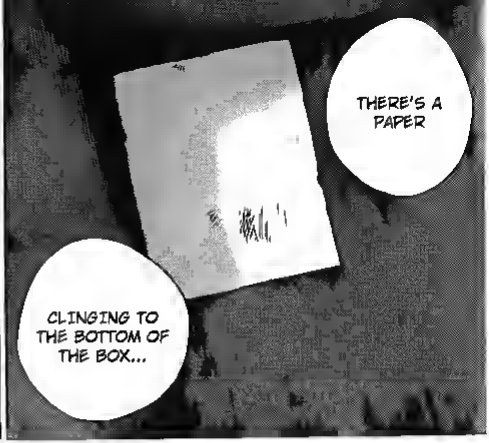
READ FIRST MANGA

WHAT IS IT?
THERE'S SOMETHING WRITTEN ON THEM.
THEY'RE NAME-PLATES.
IT'S... ALL THE PEOPLE IN CHARGE ON THIS ISLAND!
RAIKA ISLAND SUPER-VISION?
RAIKA Island Supervisor

Minn
READ MANGA AT MANGA.COM

LOOK, IT'S LIKE THIS.
IT'S A RECORDER THEY USE IN SCHOOLS OR WHATEVER.
YUKI!
HUH? OH, THAT...
YEP, LET ME SEE IT FOR A SECOND.
YOU KNOW WHAT IT IS?
I MEAN, IT'S GOT NOTHING TO DO WITH THIS...
WHY DON'T YOU STOP?
WHAT DID YOU SAY?
HUH? WHAT'S THAT?
THAT'S RIGHT, YOUR FLUTE... DIDN'T SUZUKI PLAY ONE AFTER SCHOOL A LOT?
DID THAT RECORDER FALL OUT OF THIS BOX?
A BOX...?
HMM?


FROM THE SIZE, I'D SAY IT'S A PICTURE?
WHAT IS IT?


THERE'S A PAPER
CLINGING TO THE BOTTOM OF THE BOX...

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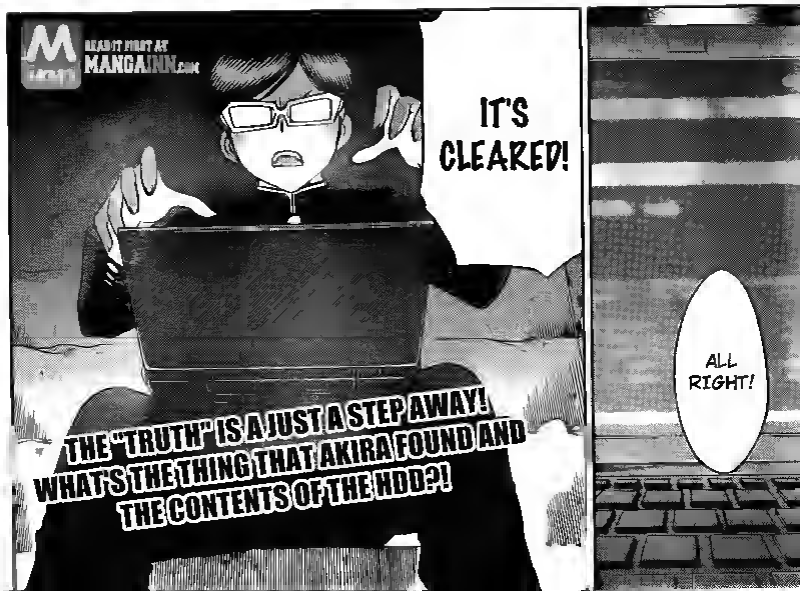
.....

READ IT FIRST AT MANGAINN.COM

AKIRA-KUN?


READ IT FIRST AT MANGAINN.COM
IT'S CLEARED!
ALL RIGHT!
THE "TRUTH" IS A JUST A STEP AWAY!
WHAT'S THE THING THAT AKIRA FOUND AND THE CONTENTS OF THE HDD?!

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CLEANING
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